

ONLY YOU #2

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp
Music : "Only You" CD:-Beautiful Dance VOL.9 Movie Standard 3/Casa Musica
Track 15 time 2:31

Rhythm : Two Step ph II+1(Fishtail) Speed : Adjust(+5%)
Date : May 2015 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - A - B - A - Ending



Meas

INTRO

1~ 4 Wrapped/LOD Wait 2 meas;; Unwrap to OP; Pickup(CP/LOD);

- QQQ- 1- 2 Wrapped position fc LOD lead foot free for both wait 2 meas;;
3 (Unwrap to OP) Sd L lead W RF roll, cl R, in place L, tch R to L(W sd R twd Wall
commence RF roll, cont RF roll L, R fc LOD, tch L to R;
4 (Pickup) Fwd R lead W pickup,-, tch L(W sd & fwd L front of M commence LF
trn, cont LF trn fc partner sd R, cl L) CP/LOD,-;

Meas

PART A

1~ 8 2 Fwd Two Steps;; Strut Walk 4;; Prog Sciss Scar; & Bjo;
Fishtail; Walk & Fc(CP/Wall);

- 1- 2 (2 Fwd Two Steps) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3- 4 (Strut Walk 4) Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;
5- 6 (Prog Sciss) Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L) Scar
fc DW,-; Sd R, cl L, XRIF of L W's outsd(W sd L, cl R, XLIB of R) Bjo fc DC,-;
QQQQ 7 (Fishtail) XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 8 (Walk & Fc) Fwd L,-, fwd R 1/4 RF trn CP/Wall,-;

9~16 1/2 Box; Sciss Thru SCP; Hitch 4; Walk & Fc;
2 Trning Two Steps;; Twirl Vine 2; *Walk & Pickup(CP/LOD);
*2nd time Walk & Fc(CP/Wall);
*3rd time Walk 2(SCP/LOD);

- 9 (1/2 Box) Sd L, cl R, fwd L,-;
QQQQ 10 (Sciss Thru) Sd R, cl L, XRIF of L SCP/LOD,-;
SS 11 (Hitch 4) Fwd L, cl R, bk L, cl R;
12 (Walk & Fc) Fwd L,-, fwd R 1/4 RF trn Bfly/Wall,-;
13-14 (2 Trn Two Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R,
cl L sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L sd & fwd R between
W's foot 1/2 RF trn fc Wall(sd L, cl R, sd & fwd L 1/2 RF trn),-;
SS 15 (Twirl Vine 2) Sd L lead W RF twirl,-, XRIB of L,-(W sd and fwd R commence
RF trn under lead hand,-, cont RF trn sd L,-);
SS 16 (Walk & Pickup) Blend SCP sd & fwd L,-, fwd R lead W pickup CP/LOD,-;
*2nd time Walk & Fc(CP/Wall)
*3rd time Walk 2(SCP/LOD)

Meas

PART B

1~ 8 Traveling Box;;; Lace Up;;;

- QQSSS 1- 4 (Traveling Box) Blend CP sd L, cl R, fwd L,-; RSCP fwd R,-, fwd L,-;
QQSSS CP sd R, cl L, bk R,-; SCP/LOD fwd L,-, fwd R,-;
5- 8 (Lace Up) Joined lead hands lead W under lead hand passing diag behind W fwd
L, cl R, fwd L(W under lead hand passing diag fwd R, cl L, fwd R),-;
LOP/LOD fwd R, cl L, fwd R,-; Chg trail hand lead W under trail hand passing
diag behind W fwd L, cl R, fwd L(W under trail hand passing diag fwd R, cl L,
fwd R),-; OP/LOD fwd R, cl L, fwd R fc partner & Wall blend Bfly;

9~16 Vine 3 Tch; W Wrap; Unwrap to OP; Chg Sd(Bfly/COH);
Vine 3 Tch; W Wrap; Unwrap to OP; Spin Manuv(CP/LOD);

- QQQ- 9 (Vine 3 Tch) Sd L, XRIB of L, sd L, tch R to L;
 QQQ- 10 (W Wrap) Sd R lead W wrap, XLIB of R, sd R 1/4 LF trn fc LOD, tch L(W sd L commence LF trn under lead hand, cont LF trn sd R, cont trn fc LOD bk L, tch R to L) wrapped position fc LOD;
 QQQ- 11 (Unwrap) Stp in place L lead W unwrap, R, L, tch R to L(W release right hand sd R twd Wall commence RF trn, cont RF trn sd L, cont trn sd R, tch L to R) OP/LOD;
 QQQ- 12 (Chg Sd) Sd & fwd R twd Wall, fwd L commence RF trn, cont RF trn fwd R fc COH tch L to R(W sd & fwd L twd COH commence LF trn under trail hand, cont LF trn sd R, cont trn sd L fc Wall, tch R to L) Bfly/COH;
 13-15 Repeat meas 9-11 of Part B start fc COH end OP/LOD;;
 16 (Spin Manuv) Fwd R commence RF trn lead W LF spin, cont RF trn fc LOD sd L, cl R(W sd L commence spin LF, cont spin R, L fc RLOD) CP/LOD,-;

Meas

ENDING

1~ 4 2 Fwd Two Steps;; Slow Twirl 2; Lunge Apt;

- SS 1- 2 (2 Fwd Two Steps) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3 (Slow Twirl 2) Fwd L lead W RF twirl,-, fwd R,-(W sd fwd R commence RF trn under lead hand,-, cont RF trn sd L,-);
 S- 4 (Lunge Apt) Sd lunge L flex knee lead arm circle CCW(W CW),-,-,-;