

If You Love Me

Choreo: Chris & Maria Farabaugh, 640 Matthew Place, Richardson, TX 75081 Music: "If You Love Me" by Olivia Newton John,
(iTunes and others) Rhythm/Phase: Two Step II Released: June 2014 Footwork: Opposite throughout Seq: Int, A, B, A, A, B, End

Int: 1 – 4 Wait ; ; Twirl Vin 3, Tch ; Rev Twirl ;

man: [BFLY wall] Wait ; ; Sd L. Behind R. Sd L. Tch R; Sd R. Behind L. Sd R. Tch L;
lady: Wait ; ; Roll 3 RF R. L. R. Tch L ; Roll 3 LF L. R. L. Tch R;

5 – 8 Bk Awy 3 ; & 3 More ; Strut Tog 4 to Semi ; ;

man: [BFLY wall] Bk Up 3 L. R. L; Bk Up 3 R. L. R; Slo Walk 4 to Semi L. R; L. R;
lady: Bk Up 3 R. L. R; Bk Up 3 L. R. L; Slo Walk 4 to Semi R. L; R. L;

-A: 1 – 4 2 Fwd Two Steps ; ; Fc & Box ; ;

man: [Semi LOD] Fwd L. CL R. Fwd L; Fwd R. CL L. Fwd R; Fwd L Trng R a ¼ to Fc in CP. CL R. Fwd L; Sd R. CL L. Bk R;
lady: Fwd R. CL L. Fwd R; Fwd L. CL R. Fwd L; Fwd R Trng L a ¼ to Fc in CP. CL L. Bk R; Sd L. CL R. Fwd L;

5 – 8 Rev the Box to BFLY ; ; Scis Thru Twice to Op ; ;

man: [CP wall] Sd L. CL R. Bk L; Sd R. CL L. Fwd R Blending to BFLY; Sd L. CL R. XIF w L; Sd R. CL L. XIF w R to Op;
lady: Sd R. CL L. Fwd R; Sd L. CL R. Bk L. Blending to BFLY; Sd R. CL L. XIF w R; Sd L. CL R. XIF w L to Op;

9 – 12 Hitch 6 ; ; Vin Apt Clap ; Vin Tog to Closed ;

man: [OP LOD] Fwd L. CL R. Bk L; Bk R. CL L. Fwd R; Sd L. Beh R. Sd L. Clap; Sd R. Beh L. Sd R Trng RF to Fc in CP;
lady: Fwd R. CL L. Bk R; Bk L. CL R. Fwd L; Sd R. Beh L. Sd R. Clap; Sd L. Beh R. Sd L Trng LF to Fc in CP;

13 – 16 Broken Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L; Slo Rk Fwd R. Rec L; Sd R. CL L. Bk R; Slo Rk Bk L. Rec R ending in BFLY; ***
lady: Sd R. CL L. Bk R; Slo Rk Bk L. Rec R; Sd L. CL R. Fwd L; Slo Rk Fwd R. Rec L ending in BFLY; ***
*** 1st and 3rd time through part A. end in BFLY. 2nd time through part A. end in Semi.

B: 1 – 4 Fc to Fc & Bk to Bk ; ; BBall Trn 4 to Closed ; ;

man: [BFLY] Sd L. CL R. Sd L Trng LF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd R. CL L. Sd R Trng RF ½ to BFLY;
Lunge Sd L. Rec R Trng RF ½ to Fc Ctr; Lunge Sd L. Rec R Trng RF ½ to CP wall;
lady: Sd R. CL L. Sd R Trng RF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd L. CL R. Sd L Trng LF ½ to BFLY;
Lunge Sd R. Rec L Trng LF ½ to Fc wall; Lunge Sd R. Rec L Trng LF ½ to CP wall;

5 – 8 Trav Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L swiveling to Rev Semi; Slo Walk 2 to Rev R. L swiveling to Fc partner;
Sd R. CL L. Bk R swiveling to Semi LOD; Slo Walk 2 L. R ending in BFLY;
lady: Sd R. CL L. Bk R swiveling to Rev Semi; Slo Walk 2 to Rev L. R swiveling to Fc partner (Twirl 2 if you like);
Sd L. CL R. Bk L swiveling to Semi LOD; Slo Walk 2 R. L ending in BFLY;

9 – 12 Fc to Fc & Bk to Bk ; ; BBall Trn 4 to Closed ; ;

man: [BFLY] Sd L. CL R. Sd L Trng LF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd R. CL L. Sd R Trng RF ½ to BFLY;
Lunge Sd L. Rec R Trng RF ½ to Fc Ctr; Lunge Sd L. Rec R Trng RF ½ to CP wall;
lady: Sd R. CL L. Sd R Trng RF ½ awy from ptrnr w m's R & l's L hand jnd ; Sd L. CL R. Sd L Trng LF ½ to BFLY;
Lunge Sd R. Rec L Trng LF ½ to Fc wall; Lunge Sd R. Rec L Trng LF ½ to CP wall;

13 – 16 Trav Box ; ; ; end in BFLY ;

man: [CP wall] Sd L. CL R. Fwd L swiveling to Rev Semi; Slo Walk 2 to Rev R. L swiveling to Fc partner;
Sd R. CL L. Bk R swiveling to Semi LOD; Slo Walk 2 L. R ending in BFLY;
lady: Sd R. CL L. Bk R swiveling to Rev Semi; Slo Walk 2 to Rev L. R swiveling to Fc partner (Twirl 2 if you like);
Sd L. CL R. Bk L swiveling to Semi LOD; Slo Walk 2 R. L ending in BFLY;

17 – 20 Bk Awy 3 ; & 3 More ; Strut Tog 4 to Semi ; ;

man: [BFLY wall] Bk Up 3 L. R. L; Bk Up 3 R. L. R; Slo Walk 4 to Semi L. R; L. R;
lady: Bk Up 3 R. L. R; Bk Up 3 L. R. L; Slo Walk 4 to Semi R. L; R. L;

-End: 1 – 4 2 Fwd Two Steps to BFLY ; ; Twirl Vin 3, Tch ; Wrap Bk 3 & Hold ;

man: [Semi] Fwd L. CL R. Fwd L; Fwd R. CL L. Fwd R Blending to BFLY; Sd L. Beh R. Sd L; Sd R. Beh L. Sd R & Hold;
lady: Fwd R. CL L. Fwd R; Fwd L. CL R. Fwd L Blend to BFLY; Roll 3 RF R.L.R; Roll 3 LF w hnds jnd to Wrap Pos & Hold;