

LIVE YOUR BEAUTIFUL LIFE

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Download – ITUNES: Live Your Beautiful Life by Lights Follow - 3:14 Speed as downloaded or speed for your comfort
Footwork: Opposite throughout (if necessary, Woman's footwork in within parentheses)
Sequence: INTRO, A, B, C, INTER, A, B, C, D, C, ENDING Release Date: June 2023
TWO STEP PHASE II + 2 (Fishtail, Strolling Vine)
https://www.youtube.com/watch?v=1MRP_73ueeM

INT: In OP/Facing – WAIT;; Apart, Point, Together, Touch (CP/WALL);

1-4 Op/Facing – Wait;; **(Apart, Point)** Step apt L, -, Point R, -; **(Together, Touch)**
Step Tog R, -, Touch L, - to CP/Wall;

PART A

1-4 **Broken Box;;;**

Sd L, cl R, Fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-6 **Limp 4; Walk 2; (Closed Wall)**

Sd L, Xib R, Sd L, Xib R; fwd L,-, fwd R,-;

7-10 **Travelling Box;;;** (To Open)

In CP WALL sd L, cl R, fwd L blendg to RSCP RLOD, -; fwd R, -, fwd L blending to CP WALL, -;
In CP WALL sd R, cl L, bk R blending to SCP LOD, -; fwd L, -, fwd R to OPEN LOD, -;

11-14 **Forward Lock Forward Twice;; Vine Apt; Vine Together (Closed Wall);**

Fwd L, lock Rib, Fwd L; Fwd R lock Rib, Fwd R; Sd L, XRib, Sd L, -; Sd R, XLib, Sd R to Closed Wall, -;

PART B

1-4 **Strolling Vine;;;**

Sd L, -, xib R (W xif R), -; sd L, cl R, sd trn L trng LF 1/2, -; sd R, -, xib L (W xif R), -; sd R, cl L, sd trn R trng
RF 1/2 to fc Semi, -;

5-8 **Circle Away 2- 2 Steps (FC);; Strut Tog 4;; (Closed Wall)**

Circ LF twds COH fwd L, cl R, fwd L in a circular pattern, -; Fwd R, cl L, fwd R cont. the circular pattern ending
facing ptrnr, -; Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;(Closed wall)

PART C

1-4 **Left Turning Box;;;** (with hops if want to) Facing No Hands

Sd L, Cl R, Fwd Trn L, -; Sd R, Cl L, Bk Trn R, -; Sd L, Cl R, Fwd Trn L, -; Sd R, Cl L, Bk Trn R, -;

5-8 **Skate L & R; Side Two Step; Skate R & L, Side Two Step; (Closed Wall)**

Swvl L Fwd/Draw R, -, Swvl R Fwd/Draw L, -; Sd L, Cls R, Sd L, -; Swvl R Fwd/Draw L, -, Swvl L Fwd/Draw R,
-; Sd R, Cls L, Sd R, -; (Closed Wall)

9-12 **Left Turning Box;;;** (with hops if want to)

Sd L, Cl R, Fwd Trn L, -; Sd R, Cl L, Bk Trn R, -; Sd L, Cl R, Fwd Trn L, -; Sd R, Cl L, Bk Trn R, -;

13-16 **Full Lace Up to Semi;;;**

Passing bhd W w/ ld hnds jnd mvg diag acr LOD Fwd L, Cl R, Fwd L to LOP LOD, -; Fwd R, Cl L, Fwd R, -;
Passing bhd W with trl hnds jnd mvg diag acrs LOD Fwd L, Cl R, Fwd L to OP LOD, -; Fwd R, cl L, Fwd R to
Semi, -;

****3rd time through to butterfly****

INTER

1-2 **Hitch 4; Walk 2; (Closed Wall)**

Fwd L, Cl R, Bk L, Cl R; fwd L,-, fwd R,-; (Closed Wall)

PART D

1-4 **Circle Chase Closed LOD;;;**

(W chasing M) Circ LF - Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R RLOD; Cont Circ Motion (M chasing W) Fwd
L, cl R, fwd L, -; Fwd R, cl L, fwd R, - to Closed LOD; (Ladies left turn to a closed position, line of dance)

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PART D CONTINUED

5-8 **Progressive Scissors Twice Checking;; Fishtail; Walk 2 to semi;**

Sd L, cl R, XLif & slightly fwd to SCAR, - ; Sd R, cl L, XRif & slightly fwd to BJO chkg, -; XLib, as bdy commences to trn RF small stp to sd on R comp 1/4 RF trn, fwd L, XRib; fwd L,-, fwd R,-; (Semi)

9-12 **Two Forward Two Steps;; Cut Back 4; Dip & Recover;**

Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -; In SCP LOD xLif & beyond R (W xRif & beyond L), step bk R (W step Bk L), xLif & beyond R (W xRif & beyond L), step bk R (W step Bk L) ; bk L, -, rec R to SCP LOD, - ;

13-17 **Hitch 4; Walk 2; Slow Open Vine 4;; Slow Side Draw Close; (Closed Wall)**

Fwd L, Cl R, Bk L, Cl R; fwd L,-, fwd R,-; sd L,-, XRib,-; sd L,-, XRif, SCP-; fcg ptr sd L, -; drw R to L-, cl R;

ENDING

1-4 Vine 3; Wrap, Unwrap, Rewrap & Hold;

Sd L, XRib, sd L, tch R ; Sd R, XLib, sd R, tch L (W-trn LF L, R, L, tch R) keep both hands joined, lead hands over W's head & M's R & W's L at waist level ; Release lead hands step in place L, R ,L, tch R (W – unwrap RF to arm length R, L, R, tch L) ; Sd R, XLib, sd R, tch L (W-trn LF L, R, L, tch R) keep both hands joined, lead hands over W's head & M's R & W's L at waist level & HOLD ;

QUICK CUES

Sequence: INTRO, A, B, C, INTER, A, B, C, D, C, ENDING

Intro: Open Facing, Wait Two Measures;; Apart Point, together touch closed wall;

Part A:

Broken Box;;;;;
Limp 4; Walk 2 to closed wall;
Travelling Box to open;;;;;
Forward Lock Forward Twice;;
Vine Apart & Together to closed wall;;

Part B:

Strolling Vine;;;;;
Circle Away 2 Two Steps to Face;;
Strut Together 4, Closed Wall;;

Part C:

Left Turning Box;;;;; (with hops if want to) Face no hands
Skate Left & Right; Side Two Step;
Skate Right & Left, Side Two Step to closed wall;
Left Turning Box;;;;; (with hops if want to)
Full Lace Up to Semi;;;;; **3rd time through to butterfly**

Inter:

Hitch 4; Walk 2 to closed wall;

Part D:

Circle Chase to Closed LOD;;;;; (Ladies left turn to cp/lod)
2 Progressive Scissors to Banjo Check;;
Fishtail; Walk 2 to Semi;
Two Forward 2 Steps;; Cut Back 4; Dip & Recover;
Hitch 4; Walk 2;
Slow Open Vine 4;; Slow Side Draw Close; (Closed Wall)

Ending:

Vine 3; Wrap; Unwrap; Rewrap & Hold;