

UNCHAINED MELODY II

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 20-18-2 Kaminukushina, Higashi-ku, Hiroshimashi, Hiroshimaken 732-0032 JAPAN
Music : "Unchained Melody" Artist Bodane Time: 2: 50 Download CASA MUSICA
Footwork : Opposite except where noted Speed : As On CD
Rhythm : WALTZ **Phase**: II + 2 (Hover , Pivot 3 SCP)
Sequence : Intro - A - B - C - A - B - End Released : July 2017 Ver 1.0

INTRODUCTION

1-8 WAIT 2 MEAS; ; APART POINT; TOGETHER TOUCH TO CP/WALL; LF TRNG BOX; ; ; ;

- 1-2 {Wait 2 Meas} Op-Fcg/Wall lead ft free Wait 2 meas; ;
 3 {Apart Point} Stp apt L, pt fwd R twd partner, -;
 4 {Together Touch} Fwd R, tch L beside R CP/WALL, -;
 5-8 {LF trng Box} Fwd L trng LF 1/4 to fc LOD, sd R, cl L (W bk R trng LF 1/4 to fc RLOD, sd L, cl R) end fc LOD; Bk R trng LF 1/4 to fc COH, sd L, cl R (W fwd L trng LF 1/4 to fc WALL, sd R, cl L) end fc COH;
 Repeat Meas 5-6 of INTRO starting from M fcg COH end Bfly/WALL; ;

PART A

1-8 WALTZ AWAY; W WRAP; FWD WALTZ; FWD FC CL BFLY/WALL; BAL L; REV TWIRL; THRU TWINKLE; THRU FC CL BFLY/WALL;

- 1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;
 2 {W wrap} Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
 3 {Fwd Waltz} Fwd L, fwd R, cl L;
 4 {Fwd Fc Cl} Fwd R, sd L fc partner and WALL, cl R to L Bfly/WALL;
 5 {Bal L} Sd L, XRIB, rec L;
 6 {Rev Twirl} Fwd R, fwd L, cl R to L(W under lead hand sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF, sd L);
 7 {Thru Twkl} Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/LOD;
 8 {Thru Fc Cl} Thru R, sd L fc partner and WALL, cl R to L Bfly/WALL;

9-16 SOLO TURN 6; ; BOX; ; DIP BK; MANEUV; TWO RT TRNS SCAR/DLW; ;

- 9-10 {Solo Turn 6} Fwd L commence LF trn awy from ptr, cont trn sd R , cl L to comp 3/4 trn (W Fwd R commence RF trn awy from ptr, cont trn sd L, cl R to comp 3/4 trn) ; Bk R commence LF trn, cont trn sd L, cl R to CP/WALL (W Bk L commence RF trn, cont trn sd R, cl L to CP/COH) ;
 11-12 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;
 13 {Dip Bk} Bk L flex knee, hold, -;
 14 {Maneuv} Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;
 15-16 {Two RF Turns} Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R to L SCAR/DLW;

PART B

1-8 3 PROG TWINKLE TO BJO; ; ; FWD FC CL; HOVER; PICKUP; TWO LF TURNS CP/WALL; ;

- 1-3 {3 Prog Twinkle} XLIF, sd R, cl L BJO/DLC; XRIF, sd L, cl SCAR/DLW; XLIF, sd R, cl BJO/LOD;
 4 {Fwd Fc Cl} Fwd R, sd L fc partner and WALL, cl R to L CP/WALL;
 5 {Hover} Fwd L, fwd and slightly sd rising R, sd and fwd L SCP/LOD;
 6 {Pickup} Thru R lead W pickup, sd L, cl R to L(W thru L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;
 7-8 {Two LF Turns} Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/WALL;

