

# THE FAIR IS MOVING ON II

**CHOREO:** Ron & Georgine Woolcock  
**ADDRESS:** 5326 Berger Dr SE, Olympia, WA 98513  
**MUSIC:** CD Elvis For Dancing Track 28  
Tanz Orchestra Klaus Hallen  
Available at Amazon.com  
**RAL PHASE:** II+2 (Box Finish & Interrupted Box)  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A, B, A, B, A, END

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**RHYTHM:** Waltz  
**DIFFICULTY:** Average  
**TIME/SPEED:** 3:06@100%  
**SUG SPEED:** 2:54@107%  
**REL DATE:** June 2018

[https://www.amazon.com/Fair-Moving-Langs-Walzer-BPM/dp/B007GAJHEM/ref=sr\\_1\\_2?s=dmusic&ie=UTF8&qid=1527801594&sr=1-2&keywords=the+fair+is+moving+on](https://www.amazon.com/Fair-Moving-Langs-Walzer-BPM/dp/B007GAJHEM/ref=sr_1_2?s=dmusic&ie=UTF8&qid=1527801594&sr=1-2&keywords=the+fair+is+moving+on)

## INTRODUCTION

### **1-4 CP RLOD WAIT ; ; LEFT TRNING BOX HALF TO CP LOD ; ;**

- 1-2 [1&2] In CP RLOD wait 2 meas ; ;  
3-4 [3] In CP RLOD fwd L commencing 1/4 LF trn, complete trn sd R to fc WALL, cl L ; [4] bk R commencing 1/4 LF trn, complete trn sd L to LOD, cl R ;

## PART A

### **1-4 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE TWICE CP LOD ; ;**

- 1-2 [1] In CP LOD fwd L, fwd and slightly sd R, cl L ; [2] sip R, L, R (W drift apt L, R, L) to LOP WALL ;  
3-4 [3] In LOP WALL thru L twd WALL, sd R trn LF to OP CTR, cl L ; [4] thru R twd COH, sd L trn RF to CP LOD, cl R ;

### **5-8 INTERRUPTED BOX ; ; ; ;**

- 5-6 [5] In CP LOD fwd L, sd R, cl L ; [6] leading W to trn under jnd ld hands bk R, sd L, cl R (W fwd L comm RF trn, fwd R cont trn, fwd L) ;  
7-8 [7] Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP) ; [8] bk R, sd L, cl R to CP LOD ;

### **9-12 TWO LEFT TURNS ; ; VINE 3 ; THRU FACE CLOSE BFLY WALL ;**

- 9-10 [9] In CP LOD fwd L commence up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ; [10] bk R commence up to 1/4 LF trn, cont trng up to 1/8 sd L twd LOD to CP WALL, cl R ;  
11-12 [11] In CP WALL sd L, xRib, sd L ; [12] thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;

### **13-16 WALTZ AWAY ; WRAP LADY ; FWD WALTZ ; PICKUP SCAR DLW \* 3rd TIME THRU FACE CLOSE BFLY WALL ;**

- 13-14 [13] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; [14] fwd R leadng W to trn LF, fwd L (W cont LF trn), cl R to wrapped pos LOD ;  
15-16 [15] In WRAP POS LOD fwd L, fwd and slightly sd R, cl L ; [16] fwd R ldg W in frnt, sd L to SCAR DLW, cl R (W thru L comm LF trn, sd & bk R comp LF trn to SCAR DLW, cl L) \* 3rd time thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;

## PART B

### **1-4 PROGRESSIVE TWINKLES 3X ; ; ; FORWARD TOUCH ;**

- 1-2 [1] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [2] fwd R, sd L to SCAR DLW, cl R ;  
3-4 [3] In SCAR DLW fwd L, sd R to BJO DLC, cl L ; [4] fwd R, drw L, tch L in BJO DLC ;

### **5-8 BACK PROGRESSIVE TWINKLES 3X ; ; ; BOX FINISH ;**

- 5-6 [5] In BJO DLC bk L, sd R to SCAR DLW, cl L ; [6] bk R, sd L to BJO DLC, cl R ;  
7-8 [7] In BJO DLC bk L, sd R to SCAR DLW, cl L ; [8] bk R trng LF to CP DLC, sd L, cl R ;

**CONTINUE PART B**

**9-12 TWO LEFT TURNS ; ; DIP CENTER ; MANUEVER ;**

- 9-10 [9] In CP DLC fwd L commence up to 1/4 LF trn, cont trng up to 1/8 sd R diag across LOD, cl L ; [10] bk R commence up to 1/4 LF trn, cont trng up to 1/8 sd L twd LOD to CP WALL, cl R ;  
11-12 [11] In CP WALL bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - ; [12] fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD ;

**13-16 TWO RIGHT TURNS BFLY WALL ; ; TWIRL VINE ; PICKUP CP LOD ;**

- 13-14 [13] From CP RLOD bk L commence trng up to 1/4 RF, sd R continue RF trn up to 1/8, cl L ; [14] fwd R commence trng up to 1/4 RF, sd L continue RF trn up to 1/8 to BFLY WALL, cl R ;  
15-16 [15] In BFLY WALL sd L, xRib, sd L (W sd and fwd R trng RF under jnd lead hands, sd and bk L cont RF trn, sd and fwd R completing trn) ; [16] fwd R ldg W in frnt, sd L, cl R to CP LOD ;

**END**

**1-5 BALANCE L & R ; ; WALTZ AWAY ; WRAP LADY ; HOLD ;**

- 1-2 [1] In BFLY WALL sd L, xRib rising on toe, rec L ; [2] sd R, xLib rising on toe, rec R to BFLY WALL ;  
3-4 [3] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, sd and fwd R, cl L ; [4] fwd R leadng W to trn LF, fwd L (W cont LF trn), cl R to wrapped pos LOD ;  
5 [5] hold lady in wrap position, -, ;

**HEAD CUES**

[CP RLOD] Wait ; ; Lft Trng Box 1/2 [LOD] ; ;

Fwd Waltz ; Drift Apt ; Thru Twinkle Twice [CP] ; ; Interrupted Box ; ; ;

Two Lft Trns ; ; Vin 3 ; Thru Fc Cl [BFLY] ; Waltz Awy ; Wrap ; Fwd Waltz ; PU [SCAR] ;

Prog Twinkles 3X ; ; ; Fwd & Tch ; Rev Twinkles 3X ; ; ; Box Finish ;

Two Lft Trns ; ; Dip Ctr ; Manuv ; Two Rt Trns ; ; Twirl Vin 3 ; PU ;

Fwd Waltz ; Drift Apt ; Thru Twinkle Twice [CP] ; ; Interrupted Box ; ; ;

Two Lft Trns ; ; Vin 3 ; Thru Fc Cl [BFLY] ; Waltz Awy ; Wrap ; Fwd Waltz ; PU [SCAR] ;

Prog Twinkles 3X ; ; ; Fwd & Tch ; Rev Twinkles 3X ; ; ; Box Finish ;

Two Lft Trns ; ; Dip Ctr ; Manuv ; Two Rt Trns ; ; Twirl Vin 3 ; PU ;

Fwd Waltz ; Drift Apt ; Thru Twinkle Twice [CP] ; ; Interrupted Box ; ; ;

Two Lft Trns ; ; Vin 3 ; Thru Fc Cl [BFLY] ; Waltz Awy ; Wrap ; Fwd Waltz ; Thru Fc Cl [BFLY] ;

Bal L & R ; ; Waltz Awy ; Wrap ; Hold ;