

THE LAST WALTZ

Composer : Chuck & Maryann Lisle
 Record : PARROT #40019
 Rhythm & Phase: WALTZ Phase III
 SEQUENCE: INTRO-A-B-INTLD-A-B-C-B-ENDING

INTRO:

(CP/WALL)WAIT;WAIT;DIP;REC;

PART A:

WHISK;THRU,SD,BHD;CANTER;BK WZ;
 REV TWL(REV SCP/RDW);TWINKLE(SCP/DC);
 W ACROSS(REV SCP/DW);ACROSS BK(SCP/LOD);
 PK UP,2,3;2 LF TRNS;(WALL);CANTER;
 WHISK;MNV,SD,CL;2 RF TRNS;(LOD);

PART B :

HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(LOD);
 HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(WALL);

INTLD

DIP;REC;

PART A:

WHISK;THRU,SD,BHD;CANTER;BK WZ;
 REV TWL(REV SCP/RDW);TWINKLE(SCP/DC);
 W ACROSS(REV SCP/DW);ACROSS BK(SCP/LOD);
 PK UP,2,3;2 LF TRNS;(WALL);CANTER;
 WHISK;MNV,SD,CL;2 RF TRNS;(LOD);

PART B :

HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(LOD);
 HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(WALL);

PART C:

BAL L;REV TWL(REV SCP);TWINKLE(SCP/LOD);PK UP,2,3;
 2 LF TRNS;(OP/LOD);BAL APT;BAL TOG(Loose CP);
 SD/CL,SD,THRU;SD/CL,SD,THRU;CANTER TWICE;(CP);
 WHISK;MNV,SD,CL;2 RF TRNS;(LOD);

PART B :

HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(LOD);
 HOVER;HOOK TRN(BJO/RLOD);BK WLATZ,,(SCAR/LOD);FWD WALTZ;
 TWINKLE OUT(SCP);MNV,SD,CL;2 RF TRNS;(WALL);

ENDING:

WHISK;THRU,SD,BHD;CANTER;BK WZ;
REV TWL(CP/WALL);SD CORTE;

[一覧へ戻る](#)