

Take Me To Your Heaven

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MUSIC: "Take Me To Your Heaven" D.I.S.C.O. Fever (Fox) by Dancelife Studio Orchestra & Singers
SOURCE: Itunes or Amazon download
RHYTHM: TWO STEP
PHASE (+): II+1 (Fishtail)
FOOTWORK: Opposite unless indicated (*W: Woman's footwork in italics*)
SEQUENCE: INTRO-A-INTER-B-A-INTER-B-C-BRIDGE-B-END

PHONE: +81-90-8079-6201
TOTAL TIME: 2:58
DIFFICULTY: Average
SPEED: 100% (MPM38)

INTRODUCTION

1 - 2 WAIT 2 MEAS;;

1 - 2 SCP fc LOD ld ft free wait pkup notes and 2 meas;;

Part A

1 - 8 2 FORWARD TWO STEPS;; HITCH 6;; 2 TURNING TWO STEPS; (fc WALL); TWIRL 2; WALK 2 (SCP);

1 - 2 {2 fwd two-stps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 - 4 {hitch 6} fwd L, cl R, bk L, -; bk R, cl L, fwd R, - to fc;

5 - 6 {2 trng two-stps} sd L, cl R comm RF trn, sd & bk L comp 1/2 RF trn, -; sd R, cl L comm RF trn, fwd R comp 1/2 RF trn, -;

7 - 8 {twrl 2} rel trail hnd M's L and W's R hnd jnd sd & fwd L to fc LOD, - , fwd R, - (*W* sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF, -; {wlk 2} fwd L, -; fwd R, - to SCP LOD;

9 - 16 2 FORWARD TWO STEPS; to OP; HITCH 6;; CIRCLE AWAY & TOGETHER; (to BFLY WALL); DOOR 2X;;

9 - 10 {2 fwd two-stps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, - to OP LOD;

11-12 {hitch 6} fwd L, cl R, bk L, -; bk R, cl L, fwd R, - to fc;

13-14 {circ awy & tog} separating frm ptr and mvg awy in a circular pattern fwd L, cl R, fwd L, -; cont circular pattern twd ptr fwd R, cl L, fwd R to BFLY WALL, -;

15-16 {dr 2X} sd L, rec R, XLif, -; sd R, rec L, XRif, -;

INTERLUDE

1 - 5 LACE UP;;; WALK & PICKUP;

1 - 4 {lace up} passing bhd W with ld hnds jnd mvg diag acrs LOD fwd L, cl R, fwd L, - to LOP LOD; fwd R, cl L, fwd R, -; passing bhd W with trail hnds jnd mvh diag acrs LOD fwd L, cl R, fwd L, - to OP LOD; fwd R, cl L, fwd R, -;

5 {wlk & pkup} fwd L, -, fwd R, - to CP LOD (*W* fwd R, -, fwd L stp in frnt of M trng LF to CP, -);

Part B

1 - 8 2 FORWARD TWO STEPS;; HITCH 6;; PROGRESSIVE SCISSORS 2X;; FISHTAIL; WALK & FACE;

1 - 2 {2 fwd two-stps} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 - 4 {hitch 6} fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5 - 6 {prog scis 2X} sd L, with slight R bdy rotation cl R, XLif, -; sd R, with slight L bdy rotation cl L, XRif to BJO ckg, -;

7 - 8 {fishtail} XLib but not tightly, as bdy comm to trn R take a small stp to sd on R comp 1/4 RF bdy trn, fwd L with L shld ldg, XRif but not tightly; {wlk & fc} fwd L, -, fwd R to fc WALL rel hnds;

9 - 16 SOLO L TURNING BOX;;; (CP WALL); 1/2 BOX; FORWARD WALK 2; 1/2 BOX BACK; BACK WALK 2;

9 - 12 {solo L trng box} sd L, cl R, fwd L trn 1/4 LF, - [ptrs are now R shld to R shld]; sd R, cl L, bk R trn 1/4 LF, - [ptrs are now bk to bk]; sd L, cl R, fwd L trn 1/4 LF, - [ptrs are now L shld to L shld]; sd R, cl L, bk R trng 1/4 LF, - [ptrs are now fcg] (*W* sd R, cl L, bk R trn 1/4 LF, -; sd L, cl R, fwd L trn 1/4 LF, -; sd R, cl L, bk R trn 1/4 LF, -; sd L, cl R, fwd L trn 1/4 LF, -) to CP WALL;

13-16 {1/2 box; wlk 2; 1/2 box bk; bk wlk 2;} sd L, cl R, fwd L, -; fwd R, -, fwd L by small stps, -; sd R, cl L, bk R, -; bk L, -, bk R by small stps, -;

REPEAT Part A
REPEAT INTERLUDE
REPEAT Part B

Part C

1 – 8 SCISSORS 2X;; HITCH 3; BACK HITCH/SCISSORS THRU to OP; CIRCLE AWAY 2 TWO STEPS;; SLOW WALK TOGETHER 2; RUN TOGETER 4 (BFLY);

- 1 - 2 {scis 2X} sd L, cl R, XLif, - to SCAR; sd R, cl L, XRif, - to BJO;
3 - 4 {hitch 3} fwd L, cl R, bk L, -; {bk hitch/scis thru} bk R, cl L, fwd R to OP LOD, - (*W sd L, cl R, XLif, -*);
5 - 6 {circ awy 2 two-stps} trng LF (*W RF*) circ twd COH (*W twd WALL*) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R
trng LF (*W RF*) fcg ptr no hnds jnd, -;
7 - 8 {slow wlk tog 2} fwd L, - fwd R, -; {run tog 4} fwd L, fwd R, fwd L, fwd R to BFLY;

BRIDGE

1 – 2 QUICK VINE 4; WALK & PICKUP;

- 1 {Q vin4} sd L, XRib, sd L, XRif;
2 {wlk & pkup} fwd L, -, fwd R, - to CP LOD (*W fwd R, -, fwd L stp in frnt of M trng LF to CP, -*);

REPEAT Part B

ENDING

1 – 4 2 SIDE CLOSES; SIDE & THRU; TWIRL 2; APART POINT;

- 1 - 2 {2 sd cls} sd L, cl R, sd L, cl R; {sd & thru} sd L, -; XRif, -;
{twrl 2} rel trail hnd M's L and W's R hnd jnd sd & fwd L to fc LOD, - , fwd R, - (*W sd & fwd R trng 1/2 RF*
3 undr jnd hnds, -, sd & bk L trng 1/2 RF, - to BFLY WALL;
4 {apt pt} apt L, -, pt R, -;