

STEAL AWAY

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329. Email: jvs2327@verizon.net

CD: Phil Coulter "Classic Tranquility" Track 7

Music has been modified: 22 seconds of the introduction has been eliminated

Footwork: Opposite unless noted

Rhythm: Waltz Phase II

Sequence: Intro, A, B, C, B, C, Ending

INTRO**1 – 4 CLOSED POSITION FACING WALL WAIT TWO MEASURES;; HOVER; PICKUP;**

1-2 wait;;

3-4 Fwd L, fwd & sd R rising, rec L to SCP/LOD; Fwd R (*W fwd L folding LF in frnt of M*);, sd L, cl R CP/LOD;

PART A**1 – 4 FWD WALTZ; DRIFT APART; THROUGH TWINKLE TWICE;;**

1-2 Fwd L, fwd R, cl L; Small fwd R, fwd L, fwd R allowing W to drift apt to LOP-FCG LOD;

3-4 Thru L to wall, sd R to fc ptr, cl L, Thru R to COH, sd L, cl R CP/LOD,

5 – 8 TWO LEFT TURNS ;; HOVER; PICKUP SIDECAR;

5-6 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R CP/Wall;

7-8 Fwd L, fwd & sd R rising, rec L SCP/LOD; Fwd R (*W fwd L trng LF*), sd L, cl R SCAR/DLW;

9 – 12 TWINKLE BJO; MANEUVER; TWO RIGHT TURNS;;

9-10 Fwd L, sd R trn LF, cl L BJO LOD; Fwd R trng RF, sd L, cl R CP/LOD;

11-12 Bk L trng RF, sd R cont trng RF, cl L; Fwd R cont trng RF, sd L cont trng RF, cl R CP/WALL;

13 – 16 BOX TO SIDECAR;; TWINKLE BJO; FORWARD FACE CLOSE;

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R blending to SCAR/DRW;

15-16 XLIF (*W XRIB*), sd R to fc ptr, cl L turning to BJO/DLW; Fwd R, sd L to fc ptr, cl R;

PART B**1 – 4 LACE ACROSS; FORWARD WALTZ; LACE ACROSS; FORWARD WALTZ;**

1-2 Leading W undr jnd ld hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L, cl R;

3-4 Leading W undr jnd trl hnds & Xng bhd W fwd L, fwd R, cl L; twds LOD fwd R, fwd L trng to fc ptr, cl R BFLY/WALL;

5 – 8 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP;

5-6 W/ trlg hnds jnd fwd L trng awy f/ptr, sd & fwd R to slight bk to bk pos, cl L; Fwd R, fwd L, fwd R (*W roll LF L, R, L to WRP pos*);

7-8 Fwd L, fwd R, cl L; Relg trlg hnds fwd R, fwd L cl R (*W fwd L trng LF, sd & fwd R foldg in frnt of M, cl L*) to CP/LOD;

9 – 12 TWO LEFT TURNS; SOLO WALTZ TURN;;

9-10 rpt meas 5-6 Part A BFLY/WALL ;;

11-12 Relg hnds fwd L trng LF, sd R contg trn, cl L to LOP RLOD; Bk R trng LF, sd L contg trn, cl R CP/WALL;

13 – 16 DIP BACK & HOLD; MANEUVER; TWO RIGHT TURNS;;

13-14 Bk L, hld, hld; rpt meas 10 Part A CP/LOD;

15-16 rpt meas 11-12 Part A BFLY/WALL;;

PART C

1-4 TWISTY BALANCE LEFT AND RIGHT;; TWIRL VINE 3; MANEUVER;

1-2 Sd L, XRib (W XLif), rec L; Sd R, XLib (W XRif) rec L;

3-4 Sd L, XRib, sd L (W sd & fwd R trng ½ RF, sd & bk L trng ½ RF, cl R); rpt meas 10 Part A CP/RL0D;

5 – 8 ONE RIGHT TURN; FWD WALTZ; TWO LEFT TURNS;;

5-6 rpt meas 11 Part A CP/LOD; rpt meas 1 Part A;

7-8 rpt meas 9-10 Part B;;

9 – 12 TWISTY BALANCE LEFT & RIGHT;; TWIRL VINE 3; PICKUP ;

9-10 rpt meas 1-2 Part C;;

11-12 rpt meas 3 Part C; rpt meas 4 intro;

13 – 16 ONE LEFT TURN; BACKUP WALTZ; TWO RIGHT TURNS;;

13-14 rpt meas 5 Part A CP/RL0D; bk R, bk L, cl R;

15-16 rpt meas 11-12 Part A CP/WALL;;

Repeat Part B

Repeat Part C

ENDING

1 – 3 HOVER; THROUGH FACE CLOSE; DIP BACK, TWIST WITH LEG CRAWL ;

1-2 rpt meas 3 intro; thru R, sd L to fc ptr, cl R;

3 - Bk L, extend R, (Fwd R, lift L leg along M's outer thigh w/toe pointed to floor);