

# Never Ending Love Two-step

**Released:** July 20, 2019  
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**Music:** "Never Ending Love For You" Artist: Louise Morrissey CD: The Best of Country & Irish  
Disk 2, Track #8 Also Available download from Amazon  
**Rhythm:** Two-step **Time @ BPM:** 2:44@184 (92.5% of Original  
-As downloaded 2:31  
**Phase:** II+0+1 (Solo L Trng Sd Two-step) **Degree of Difficulty:** AVG  
**Footwork:** Opposite unless noted (Woman's footwork in parentheses)  
**Sequence:** **INTRO - A - B - A - C - B - A(mod) - A - END**

## INTRO

### 1 WAIT;

1 Semi Closed Position fc LOD lead foot free for both wait 1 meas;

## PART A

### 1 - 8 2 FWD TWO-STEPS;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; TWIRL 2; WALK & PKUP (LOD);

1- 2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
3- 4 (Open Vine 4) Sd L, -, XRIB of L to LOP/RL0D, -; Fc ptrn & WALL sd L, -, XRIF of L, -;  
5- 6 (2 Trng Two-Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn); Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn to SCP/LOD (sd L, cl R, sd & fwd L 1/2 trn), -;  
7 (Twirl 2) Fwd L fc lod lead W RF twirl, -, fwd R, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, - );  
8 (Walk & Pkup) Fwd L, -, fwd R lead W pickup to CP/LOD, -;

### 9 -16 2 FWD TWO-STEPS;; 2 PROG SCIS;; FWD HITCH 3; HITCH SCIS (SCP); 2 TRNG TWO-STEPS;;

9-10 (2 Fwd Two-Steps) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
11-12 (2 Prog Scis) Sd, cl R, XLIF of R (W XRIB) to SCAR/DW, -; sd R, cl L, XRIF of L (W XLIB) to BJO/DC, -;  
13 (Fwd Hitch 3) Fwd L, cl R, bk L (W Bk R, cl L, fwd R);  
14 (Hitch Scis) Bk R, cl L, fwd R (W fwd L trng 1/4 RF, cl R, XLIF of R) to SCP/LOD;  
15-16 (2 Trng Two-Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn); Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 trn), -;

## PART B

### 1 - 8 FWD LK FWD TWICE;; STRUT WALK 4;; FWD LK FWD; FWD LK FWD; STRUT WALK 4;;

1- 2 (Fwd Lk Fwd Twice) Blend OP/LOD fwd L, lk R, fwd L, -; fwd R, lk L, fwd R, -;  
3-4 (Strut Walk 4) Fwd L, -, fwd R, -, fwd L, -, fwd R, - while swaying upper part of the body;  
5- 8 Repeat 1- 4 meas of Part B;;;;

### 9 - 14 LACE UP;;; BASKETBALL TRN; (SCP);

1- 4 (Lace up) Moving bhnd ptrn fwd L, cl R, fwd L lead W to cross in frnt under joined lead hands, -; fwd R, cl L, fwd R, -; join trail hands fwd L, cl R, fwd L moving bhnd W, -; fwd R, cl L, fwd R to BFLY/WALL, -;  
3- 4 (Basketball Turn) Lunge sd L twd LOD, -, rec R trng fc RLOD, -; lunge thru L trng RF, -, cont trng RF rec R to SCP/LOD, -;

**PART C****1-10 SOLO L TRNG SD TWO-STEP w/HOP 4 TIMES;;; (BFLY); SD TWO-STEP w/HOP TWICE;; 2 TRNG TWO-STEPS w/HOP;; TWICE;; (or 4 POLKA TRNS;;;)**

- 1-4 (Solo L Trng Sd Two-step w/Hop) Release hands sd L, cl R, sd L 1/4 LF trn w/Hop fc LOD (W fc RLOD) to right shldr-to shldr, -; Sd R, cl L, sd R 1/4 LF trn w/Hop fc COH (W fc WALL) to bk-to bk, -; Sd L, cl R, sd L 1/4 LF trn w/Hop fc RLOD (W fc LOD) to left shldr-to-shldr, -; Sd R, cl L, sd R 1/4 LF trn w/Hop fc WALL (W fc COH) to BFLY/WALL, -;
- 5-6 (Sd Two-step w/Hop twice) Sd L, cl R, sd L w/Hop, -; sd R, cl L sd R w/Hop, -;
- 7-8 (2 Trng Two-Steps w/Hop) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn w/Hop fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn w/Hop),-; Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn w/Hop fc WALL (sd L, cl R, sd & fwd L 1/2 trn w/Hop), -;
- 9-10 Repeat 7-8 meas of PART C;

**11-16 TWIRL 2; WALK 2; CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;**

- 11 Repeat 7 meas of Part A;
- 12 (Walk 2) Fwd L, -, fwd R to OP/LOD, -;
- 13-14 (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc wall(W fc COH),-;
- 15-16 (Strut Tog 4) fwd L, -, fwd R, -; fwd L, -, fwd R, -;

**PART A (mod)****1-8 2 FWD TWO-STEPS;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; TWIRL 2; WALK FC (BFLY);**

- 1-7 Repeat 1-7 meas of Part A;;;;;;
- 8 (Walk & Fc) Fwd L, fwd R 1/4 RF trn to BFLY/WALL, -;

**9-16 TRAVELING DOOR TWICE;;; 2 TRNG TWO-STEPS;; TWIRL 2; WALK 2 (SCP);**

- 9-12 (Traveling Door Twice) Rk sd L, -, rec R, -; XLIF of R, sd R, XLIF of R, -; rk R, -, rec L, -; XRIF of L, sd L, XRIF of L, -;
- 13-15 Repeat 5-7 meas of Part A;
- 16 Repeat 12 meas of Part C;

**ENDING****1-8 2 FWD TWO-STEPS;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; (BFLY) 2 SD CLS; SD & THRU;**

- 1-6 Repeat 1-6 meas of Part A;;;;;;
- 7 (2 Sd Cls) Blend BFLY/WALL sd L, cl R, sd L, cl R;
- 8 (Sd & Thru) Sd L, -, thru R to BFLY/WALL, -;

**9-10 TWIRL VINE 2 (BFLY); SD CL SD LUNGE;**

- 9 (Twirl Vine 2) Sd L W RF twirl, -, XRIB of L, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, - );
- 10 (Sd Cl Sd Lunge) Blend BFLY/WALL sd L, cl R, sd L flex left knee, -;