

# Home On The Range

Dance by: YASUYO WATANABE, 24 NAKASEKO-CHO, TOYOHASHI 440-0815, JAPAN

E-mail: dancebyyasuyo@gmail.com Released: July/2016 Rev: 24/may/2017 (Part C Meas 5 of position)

Music: Home On The Range Artist: Moe Bandy (CD album: Cowboy Songs) TIME: 2:45 Speed: 95% From I-Tune

Rhythm: WZ Phase: II Difficulty: EZ Seq.: INTRO-A-B-C-A-B-END Footwork: Opposite, directions for M

## INTRO

### 1-4 Wait 2 MEAS;; APT PT; TOG TCH;

1-4 in OPF WALL wait 2 meas;; apt L, pt R,-; tog R, tch L,- to BFY WALL;

### 5-8 BAL L&R;; TWRL/VIN 3; THRU FC CL;

5-8 sd L, xlib, stp L in plc; sd R, xrib, stp in plc R; sd L, xrib, sd L (W RF twrl R, L, R) to OP LOD; thru R, sd L to fc ptr, cl L to BFY WALL;

## PART A

### 1-4 WZ AWY&TOG;; BAL L&R;;

1-4 in BFY WALL fwd L slightly awy from ptr, fwd R, cl L; tog ptr fwd R, fwd L, cl R to BFY WALL; repeat meas 5-6 of INTRO;;

### 5-8 TWRL/VIN 3; THRU TWNKL twice;; THRU FC CL;

5-8 repeat meas 7 of INTRO; thru R, sd L, cl R to LOP RLOD; thru L, sd R, cl L to OP LOD; repeat meas 8 of INTRO to CP WALL;

### 9-12 BOX to SCAR;; TWNKL to BJO; TWNKL to FC;

9-12 fwd L, sd R, cl L; bk R, sd L, cl R to SCAR; XLIF (W XRIB), sd R, cl L to BJO; XRIF (XLIB), sd L, cl R to CP WALL;

### 13-16 L TRNG BOX;;;

13-16 fwd L, trng 1/4 LF, sd R, cl L; bk R, trng 1/4 LF, sd L, cl R; fwd L, trng 1/4 LF, sd R, cl L; bk R, trng 1/4 LF, sd L, cl R to BFY WALL;

## PART B

### 1-4 WZ AWY; WRAP; FWD WZ; PKUP;

1-4 in BFY WALL fwd L slightly awy from ptr, fwd R, cl L; fwd R, fwd L, cl R (W wrap LF fwd L, fwd R, cl L) to WRP LOD; fwd L, fwd R, cl L; thru R, fwd & sd L (W thru L trng LF, fwd R trng LF) cl R to CP LOD;

### 5-8 2 L TRNS;; CANTER TWICE;;

5-8 fwd L, comm. trng 1/2 LF, cont tm sd R, cl L; bk R, trng 1/4 LF, cont tm fc WALL, sd L, cl R; sd L, draw R, cl R; sd L, draw R, cl R;

### 9-12 BAL L; REV TWRL; THRU TWNKL; PKUP to SCAR;

9-12 sd L, xlib, stp L in plc; sd & fwd R, twd RLOD, fwd L, twd RLOD, cl R (W undr jnd lead hnd sd & fwd L, trng 1/2 LF, sd & bk R, trng 1/2 LF, sd L); thru L, comm tm to fc ptr, sd R, comp tm to OP LOD, cl L; thru R, fwd & sd L (W thru L, comm LF, tm, fwd & sd R in front of man), cl R to SCAR DLW;

### 13-16 3 PROG TWNK to SCP;;; THRU FC CL;

13-16 XLIF, sd R, cl L to BJO; XRIF, sd L, cl R to SCAR; XLIF, sd R, cl L to SCP LOD; repeat meas; repeat meas 8 of INTRO to BFY WALL;

## PART C

### 1-4 BAL L&R;; TWRL/VIN; THRU FC CL;

1-4 in BFY WALL repeat meas 5-8 of INTRO end in CP WALL;;;;

### 5-8 DIP BK; MANUV; 2 R TRNS;;

5-8 dip bk L,-; comm RF, tm, fwd R, cont RF, tm to fc ptr, sd L, cl R to CP RLOD; bk L, 1/4 RF, sd R, cont tm, 1/4 RF, cl L; fwd R, cont tm, 1/4 RF, fc WALL, sd L, cl R to BFY WALL;

### 9-12 WZ AWY&TOG;; DIP BK; MANUV;

9-12 repeat meas 1-2 of PART A end in CP WALL;; repeat meas 5-6 of PART C;;

### 13-16 2 R TRNS;; CANTER TWICE;;

13-16 repeat meas 7-8 of PART C to CP WALL;; repeat meas 7-8 of PART B to BFY WALL;;

## END

### 1-4 BAL L&R;; TWRL/VIN 3; THRU APT PT;

1-4 in BFY WALL repeat meas 5-7 of INTRO;;; thru R, apt L, pt R;