

Happy Birthday Sweet Sixteen

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RECORD: Song Name: Happy Birthday, Sweet Sixteen Artist: Neil Sedaka
CD: The Very Best of Neil Sedaka Track: 9
Download from iTunes Time: 2:38 (Play at 100%)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Two Step Roundalab PHASE: 2 + 1 (Fishtail) DIFFICULTY: Average

SEQUENCE: Intro, A, B, C, A, Inter, B, End Released: June 13, 2017

Intro

1-4 Wait 2 Measures ; ; Apart Point ; Together Touch to CP ;

(1-2) OPN FCG WALL wait 2 meas ; ;
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to CP WALL , - ;

5-8 Travelling Box ; ; ; ;

(5-6) sd L , cl R , fwd L , - ; trn to REV SCP fwd R , - , fwd L , - ;
(7-8) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R , - ;

Part A

1-4 Two Forward Two Steps ; ; Half Box ; Scissors Through to SCP LOD ;

(1-2) SCP LOD fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to CP WALL , - ;
(3-4) sd L , cl R , fwd L , - ; sd R , cl L , XRif , - (sd L , cl R , XLif) ;

5-8 Circle Away 2 Two Steps ; ; Strut Together 4 to BFLY WALL ; ;

(5-6) trn away from ptr twd COH (WALL) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to fc ptr , - ;
(7-8) fwd L , - , fwd R , - ; fwd L , - , fwd R to BFLY WALL , - ;

9-12 Hitch Apart ; Scissors Through to SCP LOD ; Two Turning Two Steps to CP WALL ; ;

(9-10) bk L , cl R , fwd L , - (bk R , cl L , fwd R) ; sd R , cl L , XRif , - (sd L , cl R , XLif , -) to CP WALL ;
(11-12) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn to CP WALL , - ;

13-16 Left Turning Box to SCP LOD [2nd time CP WALL] ; ; ; ;

(13-14) sd L , cl R , fwd L trn 1/4 LF to LOD , - ; sd R , cl L , bk R trn 1/4 LF to COH , - ;
(15-16) sd L , cl R , fwd L trn 1/4 LF to RLOD , - ; sd R , cl L , bk R trn 1/4 LF to SCP LOD [2nd time CP WALL] , - ;

Part B

1-4 Two Forward Two Steps to Face CP WALL ; ; Scissors to SCAR ; Scissors to BJO Check ;

- (1-2) SCP LOD fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to CP WALL , - ;
(3-4) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO LOD cking ;

5-8 Fishtail ; Walk and Face CP WALL ; Two Turning Two Steps to BFLY WALL ; ;

- (5-6) XLib loosely , as bdy comm to trn RF take a small stp to sd R comp 1/4 RF bdy trn , fwd L with L shldr lead , XRib loosely ; fwd L , - , fwd R trn twd ptr to CP WALL ;
(7-8) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn to BFLY WALL , - ;

9-12 Vine 3 and Touch ; Wrap The Lady to Face LOD ; Two Forward Two Steps to Face CP WALL ; ;

- (9-10) sd L , xRib , sd L , tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold release R hand trn and wrap LF L , R , L , -) to WRAPPED POS LOD ;
(11-12) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R trn twd ptr release handholds blend to CP WALL , - ;

13-16 Two Turning Two Steps to CP WALL ; ; Two Quick Side Closes ; Side and Through to CP WALL [2nd time BFLY WALL];

- (13-14) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF trn , fwd R comp 1/2 RF trn to CP WALL , - ;
(15-16) sd L , cl R , sd L , cl R ; sd L , - , thru R to CP WALL [2nd time BFLY WALL], - ;

Part C

1-4 Broken Box to CP WALL ; ; ; ;

- (1-2) sd L , cl R , fwd L , - ; rk fwd R , - , rcv L , - ;
(3-4) sd R , cl L , bk R , - ; rk bk L , - , rcv R to CP WALL , - ;

5-8 Travelling Box to SCP LOD ; ; ; ;

- (5-6) sd L , cl R , fwd L , - ; trn to REV SCP fwd R , - , fwd L , - ;
(7-8) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R , - ;

9-12 Hitch 6 ; ; Scoot ; Walk and Face to BFLY WALL ;

- (9-10) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - ;
(11-12) fwd L , cl R , fwd L , cl R ; fwd L , - , fwd R to BFLY WALL , - ;

13-16 Travelling Door Twice to SCP LOD ; ; ; ;

- (13-14) sd L , - , rcv R , - ; XLif , sd R , XLif , - ;
(15-16) sd R , - , rcv L , - ; XRif , sd L , XRif to SCP LOD , - ;

Inter

1-2 **Two Quick Side Closes ; Side and Through to SCP LOD ;**

(1-2) CP WALL sd L , cl R , sd L , cl R ; sd L , - , thru R to SCP LOD , - ;

Ending

1-4 **Vine 3 and Touch ; Wrap the Lady ; Unwrap ; Change Sides ;**

(1-2) BFLY WALL sd L , xRib , sd L , tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold release R hand trn and wrap LF L , R , L , -) ;

(3-4) releasing L handhold guide lady to unwrap RF step in Place L , R , L , - (releasing R handhold unwrap in place RF R , L , R , -) ; raise jnd trailing hnds to lead lady under and travelling in a RF curve around lady fwd R , cl L , fwd R , - (turning LF under jnd trail hands fwd L , cl R , fwd L , -) to BFLY COH ;

5-8 **Vine 3 and Touch ; Wrap the Lady ; Unwrap ; Change Sides to SCP LOD ;**

(5-6) sd L , xRib , sd L , tch R ; Retaining R handhold at waist level release L hand guide lady to wrap LF step in Place R , L , R , - (Retaining L handhold release R hand trn and wrap LF L , R , L , -) ;

(7-8) releasing L handhold guide lady to unwrap RF step in Place L , R , L , - (releasing R handhold unwrap in place RF R , L , R , -) ; raise jnd trailing hnds to lead lady under and travelling in a RF curve around lady fwd R , cl L , fwd R , - (turning LF under jnd trail hands fwd L , cl R , fwd L , -) to SCP LOD ;

9-11 **Two Forward Two Steps ; ; Apart Point ;**

(9-10) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to BFLY WALL , - ;

(11) apt L , pt R twd ptr , - ;

Happy Birthday Sweet Sixteen (Head Cues)

Two Step Phase 2 + 1 (Fishtail)

Intro (8) Open Facing – Wait 2 Measures;; Apart Point; Together Touch to Closed; Travelling Box;;;

A (16) 2 Forward Two Steps;; Half a Box; Scissors Through; Circle Away 2 Two Steps;;
Strut Together 4;; Hitch Apart; Scissors Through; 2 Turning Two Steps to Closed;;
Left Turning Box to Semi;;;

B (16) 2 Forward Two Steps;; Scissors to Sidecar; Scissors to Banjo; Fishtail; Walk and Face;
2 Turning Two Steps to Butterfly;; Vine 3 and Touch; Wrap to Line of Dance;
2 Forward Two Steps to Face;; 2 Turning Two Steps;; 2 Quick Side Closes; Side and Through to Closed;

C (16) Broken Box;;; Travelling Box;;; Hitch 6;; Scoot; Walk and Face to Butterfly;
Travelling Doors Both Ways to Semi;;;

A (16) 2 Forward Two Steps;; Half a Box; Scissors Through; Circle Away 2 Two Steps;;
Strut Together 4;; Hitch Apart; Scissors Through; 2 Turning Two Steps to Closed;; Left Turning Box;;;

Inter (2) 2 Quick Side Closes; Side and Through to Semi;

B (16) 2 Forward Two Steps;; Scissors to Sidecar; Scissors to Banjo; Fishtail; Walk and Face;
2 Turning Two Steps to Butterfly;; Vine 3 and Touch; Wrap to Line of Dance;
2 Forward Two Steps to Face;; 2 Turning Two Steps;; 2 Quick Side Closes;
Side and Through to Butterfly;

End (11) Vine 3 and Touch; Wrap; Unwrap; Change Sides; Vine 3 and Touch; Wrap; Unwrap;
Change Sides to Semi; 2 Forward Two Steps; Apart Point;