

TITLE : HAMABE NO UTA (Rel.2)

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15-99 Nazukari Nagareyama CHIBA 270-0145 JAPAN
MUSIC : "浜辺の歌" : "Song of The Seashore" by Da Capo (Japanese Singer)
"浜辺の歌" : Album = ザ・ベスト ダ・カーポ 抒情歌ファンタジー
Available from Amazom.co.jp デジタルミュージック (Digital music)
TIME/MPM = 3 : 54 / 31MPM (-18%) ORG=3 : 18
RHYTHM : WZ (Ph. III+1) Diamond Turn
OPTION WZ (Ph. III+2) Weave 6 to SCP, Diamond Turn
FOOTWORK : Opposite unless indicated (W's footwork in parentheses)
SEQUENCE : **INTRO—A—B—A'—B'—A—B—END**



INTRODUCTION

- 1-4 **OPF / Wall No Hnd Jnd WAIT 2 MEAS;; ROLL 3; THRU FC CL to CP;**
5-12 **LF TRNG BOX;;; TWIRL VINE 3; THRU FC CL; SD DRAW TCH L & R;;**
1-4 M fc ptr & Wall no hnd jnd Wait 2 Meas;; **[Roll 3]** Sd & fwd L to LOD comn LF (W:RF) trn, cont LF trn sd R, cont LF trn sd & bk L to SCP/LOD; XRIF, sd L, cl R to CP/Wall;
5-8 **[LF Trng Box]** Fwd L w LF 1/4 trn, sd R, cl L; bk R w LF 1/4 trn, sd L, cl R to CP/COH; Fwd L w LF 1/4 trn, sd R, cl L; bk R w LF 1/4 trn, sd L, cl R to CP/Wall;
9-12 **[Twirl Vine 3]** Sd L lead W RF trn, XRIB, sd L (W : sd & fwd R comm RF trn under jnd lead hnds, sd L cont RF trn, sd & bk R); XRIF, sd L, cl R to CP/Wall; sd L, draw R to L, tch R to L; sd R, draw L to R, tch L to R;

PART A

- 1-6 **WHISK; SCP CHASSE TWICE;; MANUV; SPIN TRN; BOX FINISH;**
7-10 **2 LF TRNs;; HOVER to SCP; THRU HOVER to BJO;**
11-16 **BK HOVER to SCP; MANUV; 2 RF TRNs;; CANTER TWICE;;**
1 **[Whisk]** In CP/Wall fwd L, sd & fwd R rise on ball, XLIB to SCP/LOD;
2-3 **[SCP Chasse]** In SCP fwd R, sd L/cl R, fwd L; fwd R, sd L/cl R, fwd L;
4 **[Manuv]** fwd R w RF trn, sd L, cl R to CP/ROD;
5 **[Spin Trn]** bk L pivoting 1/2 RF, fwd R cont trn rising on ball of R with L leg extended bk, bk L (W : fwd R pivoting 1/2 RF, bk L cont trn & brush R, fwd R) to CP/DW;
6-8 **[Box Finish]** Bk R, sd L w 1/4 LF trn, cl R to CP/DC; **[2 LF Trns]** Fwd L comm LF trn, sd R cont LF trn, cl L; bk R cont LF trn, sd L cont LF trn, cl R to CP/Wall;
9-12 **[Hover to SCP]** Fron CP/Wall fwd L, sd & fwd R rise, fwd & sd L (W : brash & fwd R) to SCP/LOD; **[Thru Hover to BJO]** XRIF, fwd L rise, rec R (W : XLIF, fwd R & rise w LF trn, fwd L) to BJO/LOD; **[Bk Hover to SCP]** Bk L, bk R & rise, rec L (W : fwd R, fwd L & rise w RF trn, fwd R) to SCP/LOD; **[Manuv] REPEAT meas 4 of PART A;**
13-16 **[2 RF Trns]** Bk L comm RF trn, sd & bk R cnt RF trn, cl L; fwd R cnt RF trn, fwd & sd L cnt RF trn, cl R to CP/Wall; **[Canter]** in CP/Wall sd L, draw R to L, cl R; sd L, draw R to L, cl R;

PART B

- 1-5 **TWISTY VINE; FWD FC CL; DIP BK; MANUV; PIVOT 2 FC Wall;**
6-12 **CANTER; HOVER to SCP; PKUP fc DC; DIAMOND TURN;;;**
13-16 **TURN L & R CHASSE; BK BK/LK BK; OPEN IMPTUS; THRU FC CL;**
1-2 **[TWISTY VINE]** From CP sd L, XRIB (W : XLIF), sd L; XRIF (W : XLIB), sd L, cl R to CP/Wall;
3-5 **[DIP BK]** bent knee R, bk L & remaining extended, -; **[Manuv]** rec R w RF trn, sd L, cl R to CP/ROD; **[Pivot 2 FC Wall]** bk L w 1/2 RF trn, fwd R w 1/4 RF trn, - to CP/Wall;
6 **[Canter] REPEAT meas 15 of PART A;**
7-8 **[Hover to SCP] REPEAT meas 1 of PART B; [PKUP]** sml fwd R, sml sd L, cl R to L (W : fwd L, fwd & sd R w LF trn fc ptr, cl L to R) to CP/DC;

- 9–12 **[Diamond Turn]** From CP/DC fwd L w LF 1/8 trn, sd R w LF 1/8 trn, bk L to BJO/RDC; bk R w LF 1/8 trn, sd L w LF 1/8 trn, fwd R to BJO/RDW; fwd L w LF 1/8 trn, sd R w LF 1/8 trn, bk L to BJO/DW; bk R w LF 1/8 trn, sd L w LF 1/8 trn, Fwd R to BJO/DC;
- 13 **[Turn L & R Chasse]** Fwd L w LF 1/8 trn, sd R/cl L, sd to BJO/RDC;
- 14–15 **[Bk Bk/Lk Bk]** Bk L, bk R/lk L, bk R; **[Open Imptus]** Bk L comm RF trn on heel of L, cl R rise [heel trn], sd & fwd L (W : fwd R between M's feet heel to toe pivoting 1/2 RF, cnt RF trn sd & fwd L to RLOD rise & brush, sd & fwd R) toward LOD to SCP/LOD;
- 16 XRIF, sd L, cl R to CP/Wall; (3rd Time to BFLY/Wall)

OPTION

1– 3 **HOVER to SCP/DC; WEAVE 6 to SCP;;**

4– 6 **MANUV PIVOT 2 FC Wall; CANTER TWICE;;**

- 1 **[Hover to SCP]** Fron CP/Wall fwd L, sd & fwd R rise, fwd & sd L (W : brash & fwd R) to SCP/DC;
- 2– 3 **[Weave 6 to SCP]** fwd R, sml fwd L w LF trn, sd & bk R w LF trn to to BJO/RDW (W : fwd L, fwd & sd R w LF trn, Bk & sd L w LF trn to BJO/DC); in BJO bk L to DC, bk R, fwd & sd L to SCP/DW;
- 4– 6 **[Manuv Pivot 2 FC Wall]** fwd R w RF trn to CP/RLOD, bk L w 1/2 RF trn, fwd R w 1/4 RF trn to CP/Wall; **[Canter twice] REPEAT meas 15–16 of PART A;;**

PART A'

- 1– 6 **WHISK; SCP CHASSE TWICE;; THRU FC CL; WALTZ AWAY; X WRAP;**
- 7–10 **BK WALTZ; W ROLL ACROSS; THRU TWINKLE to SCP; THRU HOVER to BJO;**
- 11–16 **BK HOVER to SCP; MANUV; 2 RF TRNs;; CANTER TWICE;;**
- 1– 3 **REPEAT meas 1–3 of PART A;;;**
- 4– 5 XRIF, sd L, cl R to CP/Wall; **[Waltz Away]** waltz away to LOD L, R, cl L;
- 6– 7 **[X WRAP]** walk arnd ptr R, L, R w RF trn (W : LF trn) to WRAP/RLOD; bk L, R, cl L;
- 8 **[W Roll Across]** bk R, rec L, cl R (W : walk arnd ptr L, R, L w 1/2 LF trn) to LOP/RLOD;
- 9 **[Thru Twinkl to SCP]** fwd L, fwd R w LF (W : RF) trn, cl L to SCP/LOD;
- 10–16 **REPEAT meas 10–16 of PART A ;;;;**

PART B'

- 1– 3 **WALTZ AWAY; BOTH ROLL ACROSS to LOP: THRU TWINKL to SCP;**
- 4– 8 **THRU FC CL; LF TRNG BOX 1/2;; TWIRL VINE 3 to SCP; PKUP;**
- 9–13 **DIAMOND TURN;;; TURN L & R CHASSE to BJO:**
- 14–16 **BK BK/LK BK; OPEN IMPTUS; THRU FC CL;**
- 1– 3 Waltz away to LOD L, R, cl L; **[Both Roll Across]** walk arnd LOD side of ptr R, L, R w full RF (W : LF) trn to LOP/LOD; fwd L, fwd R w LF (W : RF) trn, cl L to SCP/RLOD;
- 4 XRIF, sd & fwd L, cl R to CP/COH;
- 5– 6 **[LF TRNG BOX 1/2] REPEAT meas 7–8 of INTRO;;**
- 7 **[TWIRL VINE 3 to SCP] REPEAT meas 9 of INTRO;**
- 8–16 **REPEAT meas 8–16 of PART B ;;;;**

END

1– 4 **BAL L & R;; ROLL 3; PKUP to SCAR;**

5– 8 **TWINKL to BJO; TWINKL FC Wall; SLOW DIP BK; TWIST & HOLD;**

- 1– 2 **[BAL L & R]** In BFLY sd L, XRIB, rec L; sd R, XLIB, rec R;
- 3 **[Roll 3] REPEAT meas 3 of INTRO;**
- 4 **[PKUP to SCAR]** sml fwd R, sd L fc ptr, cl R to SCAR/DW;
- 5 **[TWINKL to BJO]** XLIF (W : XRIB), sd R, cl L to BJO/DC;
- 6 **[TWINKL FC Wall]** XRIF (W : XLIB), sd R, cl L to CP/Wall;
- 7– 8 **[SLOW DIP BK]** bent knee R, bk L & remaining extended, -; twist LF, - , - ;