

## Funny, Familiar, Forgotten Feelings

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RECORD: Song Name: Funny, Familiar, Forgotten Feelings Artist: Englebert Humperdinck  
CD: "Englebert Humperdinck: 50" Time: 2:56 as downloaded  
Download from iTunes  
Music Modifications: Trim Beginning at 11.84 Seconds Speed Up 10%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Waltz Roundalab Phase 2 DIFFICULTY: Easy

SEQUENCE: Intro, A, B, A, B, C, B, End RELEASED: November 1, 2018

### Intro

#### 1-4 BFLY WALL – Wait two Meas ; ; Apart Point ; Together Touch to BFLY WALL ;

(1-2) BFLY WALL – wait 2 meas ; ;

(3-4) apt L, pt R twd ptr, -, - ; tog R, tch L to BFLY WALL, -, - ;

### Part A

#### 1-4 Waltz Away and Together to CP WALL ; ; Box ; ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L, sd and fwd R, cl L ; sd and fwd R turning to face partner, sd & fwd L, cl R ;

(3-4) fwd L, sd R, cl L ; bk R, sd L, cl R ;

#### 5-8 Dip Back ; Maneuver ; Two Right Turns to BFLY WALL ; ;

(5-6) bk L (W fwd R) with knee flexed leaving R fwd (W L bk), -, - ; fwd R beg RF upr bdy trn, cont RF trn sd L, cl R (W bk L beg RF upr bdy trn, sd R, cl L) to CP RLOD ;

(7-8) bk L comm trn up to 1/4 RF, sd R cont RF trn up to 1/4, cl L ; fwd R comm trn up to 1/4 RF, sd L con RF trn up to 1/4 to BFLY WALL, cl R ;

#### 9-12 Balance Left and Right ; ; Twirl Vine ; Pickup ;

(9-10) sd L, XRib rising on toe, rec L ; sd R, XLib rising on toe, rec R ;

(11-12) sd L, XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY WALL ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn, cl L) to CP DLC ;

#### 13-16 Left Turning Box ; ; ; ;

(13-14) fwd L comm 1/4 LF trn, comp trn sd R to fc COH, cl L ; bk R comm 1/4 LF trn, comp trn sd L to fc RLOD, cl R ;

(15-16) fwd L comm 1/4 LF trn, comp trn sd R to fc WALL, cl L ; bk R comm 1/4 LF trn, comp trn sd L to CP, cl R to SCAR LOD ;

## **Part B**

### **1-4 3 Progressive Twinkles ; ; ; Forward Face Close ;**

- (1-2) fwd L, sd R trng slight LF, cl L to BJO ; fwd R, sd L trng slight RF, cl R to SCAR ;
- (3-4) Fwd L, sd R trng slightly LF, cl L to BJO ; fwd R , sd L to fc , cl R to CP WALL ;

### **5-8 Dip Back ; Recover and Touch to BFLY WALL ; Twirl Vine ; Through Face Close to BFLY WALL [3<sup>rd</sup> time to CP WALL];**

- (5-6) bk L (W fwd R) with knee flexed leaving R fwd (W L bk) , - , - ; rec fwd R , tch L , - to BFLY WALL ;
- (7-8) sd L , X Rib, sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL [3<sup>rd</sup> time CP WALL] , cl R ;

## **Part C**

### **1-4 Waltz Away ; Wrap the Lady ; Forward Waltz ; Pickup ;**

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (W cont LF trn) , cl R to WRAPPED POS LOD ;
- (3-4) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP , sd and fwd L comp trn , cl R (thru L comm LF trn to CP , sd and bk R comp trn , cl L) to CP LOD ;

### **5-6 Forward Waltz ; Drift Apart ; Through Twinkle Twice to SCAR LOD ; ;**

- (5-6) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (drift apt L , R , L ) to LOP WALL ;
- (7-8) thru L twd WALL , sd R trn LF to OP COH , cl L ; thru R twd COH , sd L trn RF to SCAR LOD , cl R ;

## **End**

### **1-2 Left Turning Box ; ; ; ;**

- (1-2) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc COH , cl R ;
- (3-4) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP fc WALL , cl R ;

### **5-8 Sway Left and Right Slowing ; ; Canter ; Dip Back and Kiss ;**

- (5-6) sd L taking partial wgt stretching left side of body head swaying right , cont xfer wgt to L & straightening body , comp xfer of wgt to L foot drawing R foot slightly ; sd R taking partial wgt stretching right side of body head swaying left , cont xfer wgt to R & straightening body , comp xfer of wgt to R foot drawing L foot slightly ;
- (7-8) sd L , draw R to L , cl R ; bk L with knee flexed leaving R fwd , - , - ;

## **Funny, Familiar, forgotten Feelings (Head Cues)**

### Waltz 2

Intro (4) BFLY WALL – Wait 2 Measures;; Apart Point; Together touch to BFLY WALL;

A (16) Waltz Away and Together to Closed;; Box;; Dip Back; Maneuver;  
Two Right Turns to BFLY WALL;; Balance Left and Right;; Twirl Vine; Pickup;  
Left Turning Box to SCAR LOD;;;

B (8) 3 Progressive Twinkles;;; Forward Face Closed to CP WALL; Dip Back; Recover and Touch;  
Twirl Vine; Through Face Close;

A (16) Waltz Away and Together to Closed;; Box;; Dip Back; Maneuver;  
Two Right Turns to BFLY WALL;; Balance Left and Right;; Twirl Vine; Pickup;  
Left Turning Box to SCAR LOD;;;

B (8) 3 Progressive Twinkles;;; Forward Face Closed to CP WALL; Dip Back; Recover and Touch;  
Twirl Vine; Through Face Close;

C (8) Waltz Away; Wrap the Lady; Forward Waltz; Pickup; Forward Waltz; Drift Apart;  
Through Twinkle Twice to SCAR LOD;;

B (8) 3 Progressive Twinkles;;; Forward Face Closed to CP WALL; Dip Back; Recover and Touch;  
Twirl Vine; Through Face Close;

End (8) Left Turning Box;;; Sway Left and Right Slowing;; Canter; Dip Back and Kiss;