

60's Runaway

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Music: "Runaway" Artist: Del Shannon CD: The Gold Collection, Track #9 Also Available
download from iTunes or Amazon
Rhythm: Two-step **Time @ BPM:** 2:17@152 (speed as is)
Phase: II+1 (Fishtail) **Degree of Difficulty:** AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: **INTRO - A - B - C - BRIDGE - D - B - C - END**

INTRO

1 - 4 WAIT; WAIT; APT PT; TOG TCH (SCP);

- 1-2 Open facing position fc WALL lead foot free for both wait 2 meas;;
- 3 (Apt Pt) Bk L, -, pt fwd R twd ptrn, -;
- 4 (Tog Tch) Fwd R twd ptrn, -, Tch L to SCP/LOD, -;

PART A

1 - 8 2 FWD TWO-STEPS;; ROLL 4 (SCP);; 2 FWD TWO-STEPS;; TWIRL VINE 2; WALK 2 (SCP);

- 1-2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3-4 (Roll 4) Sd & fwd L twd LOD commence LF roll, cont LF roll R, cont LF roll L, XRIF of L to SCP/LOD;
- 5-6 (2 Fwd Two-Steps) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 7 (Twirl Vine 2) Fwd L 1/4 RF trn fc wall lead W RF twirl, -, XRIB of L, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, -);
- 8 (Walk 2) Fwd L, -, Fwd R to SCP/LOD, -;

9 -16 2 FWD TWO-STEPS;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; TWIRL VINE 2; WALK & FC (CP);

- 9-10 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 11-12 (Open Vine 4) Sd L, -, XRIB of L to LOP/RLOD, -; Fc ptrn & WALL sd L, -, XRIF of L, -;
- 13-14 (2 Trng Two-Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn); Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 trn), -;
- 15 (Twirl Vine 2) Fwd L 1/4 RF trn fc wall lead W RF twirl, -, XRIB of L, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, -);
- 16 (Walk 2) Fwd L, -, fwd R 1/4 RF trn to CP/WALL, -;

PART B

1 - 8 TRAVELING BOX; ; ; w/PKUP; 2 PROG SCIS (BJO);; FISHTAIL; WALK & FC (BFLY);

- 1-4 (Traveling Box w/Pkup) CP/WALL sd L, cl R, fwd L, -; RSCP/RLOD fwd R, -, fwd L, -; Sd R, cl L, bk R, -; SCP/LOD fwd L, -, fwd R lead W pickup to CP/LOD, -;
- 5-6 (2 Prog Scis) CP/LOD Sd, cl R, XLIF of R (W XRIB) to SCAR/DW, -; sd R, cl L, XRIF of L (W XLIB) to BJO/DC, -;
- 7 (Fishtail) XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
- 8 (Walk & Fc) Fwd L, fwd R 1/4 RF trn to BFLY/WALL, -;

PART C

1 - 8 BASKETBALL TURN (BFLY);; FC to FC; BK to BK (OP/LOD); CIRCLE CHASE w/HANDS;;;(BFLY);

- 1-2 (Basketball Turn) BFLY/WALL Lunge sd L twd LOD, -, rec R trng fc RLOD, -; lunge thru L trng RF, -, cont trng RF rec R to BFLY/WALL, -;

- 3 (Fc to Fc) Sd L, cl R, sd L 1/2 LF trn, -;
- 4 (Bk to Bk) Sd R cl L, sd R 1/4 RF trn to OP/LOD, -;
- 5-8 (Circle Chase w/Hands) W chases M twd COH commence draw circle fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R side by side fc RLOD, -; M chases W twd WALL commence draw circle fwd L, cl R, fwd L, -; fwd R, cl L, fwd R (W trn LF) to BFLY/WALL, -; {meas 6-7 with hands - Bend your elbows with your palms up, while spreading hands and shrugging }

9-15 BASKETBALL TURN;; OPEN VINE 4;; 2 TRNG TWO-STEPS;; TWIRL VINE 2 (BFLY/WALL);

- 9-10 (Basketball Turn) Lunge sd L twd LOD, -, rec R trng fc RLOD, -; lunge thru L trng RF, -, cont trng RF rec R to BFLY, -;
- 11-12 (Open Vine 4)Sd L, -, XRIB of L to LOP/RLOD, -; Fc ptrn & Wall sd L, -, XRIF of L, -;
- 13-14 (2 Trng Two-Steps) Blend CP sd L, cl R, sd & fwd L 1/2 RF trn fc COH (W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn fc WALL (sd L, cl R, sd & fwd L 1/2 trn), -;
- 15 (Twirl Vine 2) Sd L lead W RF twirl, -, XRIB of L, - (W sd & fwd R commence RF trn under lead hnds, -, cont RF trn bk L, -) to BFLY/WALL;

BRIDGE

1 2 SD CLS;

- 1 (2 Sd Cls) BFLY/WALL Sd L, cl R, sd L, cl R;

PART D

1-4 BK APART 3 CLAP; TOG 3 LIFT TRN [CHG SDS]; BK APART 3 CLAP; TOG 3 LIFT TRN [CHG SDS];

- 1 (Bk Apart 3 Clap) BFLY/WALL Bk L twd COH (W bk R twd WALL), bk R, bk L, tch R w/clap;
- 2 (Tog 3 Lift Trn) fwd R twd ptrn, fwd L, fwd R, rise on ball R commence RF trn (W LF trn) bhnd ptrn;
- 3 (Bk Apart 3 Clap) No hands fc COH Bk L twd WALL (W bk R twd COH), bk R, bk L, tch R w/clap;
- 4 (Tog 3 Lift Trn) fwd R twd ptrn, fwd L, fwd R, rise on ball R commence RF trn (W LF trn) bhnd ptrn;

5-8 BK APART 3 CLAP; TOG 3 TCH (BFLY); TWIRL VINE 3 TCH; REV TWIRL VINE 3 TCH;

- 5 (Bk Apart 3 Clap) No hand fc WALL Bk L twd COH (W bk R twd WALL), bk R, bk L, tch R w/clap;
- 6 (Tog 3 Tch) Fwd R twd ptrn, fwd L, fwd R, tch L to BFLY/WALL, -;
- 7 (Twirl Vine 3 Tch) Sd L lead W RF twirl, XRIB of L, sd L, tch R(W sd & fwd R commence RF trn under lead hnds, cont RF trn bk L, sd R, tch L) to BFLY/WALL;
- 8 (Rev Twirl Vine 3 Tch) Sd R lead W LF twirl, XLIB of R, sd R, tch L(W sd & fwd L commence LF trn under lead hnds, cont LF trn bk R, sd L, tch R) to BFLY/WALL;

9-16 SOLO LEFT TRNG BOX; ; ; ; LACE UP; ; ; (CP/WALL);

- 9-12 (Solo Left Trng Box) Release hands sd L, cl, fwd L 1/4 LF trn fc LOD (W fc RLOD) to right shldr-to shldr, -; Sd R, cl L, bk R 1/4 LF trn fc COH (W fc WALL) to bk-to bk, -; Sd L, cl R, fwd L 1/4 LF trn fc RLOD (W fc LOD) to left shldr-to-shldr, -; Sd R, cl L, bk R 1/4 LF trn fc WALL (W fc COH) to BFLY/WALL, -;
- 13-16 (Lace up) Moving bhnd ptrn fwd L, cl R, fwd L lead W to cross in frnt under joined lead hands, -; fwd R,cl L, fwd R, -; join trail hands fwd L, cl R, fwd L moving bhnd W, -; fwd R, cl L, fwd R to CP/WALL, -;

ENDING

1-4 2 SD CLS; SD & THRU; CIRCLE AWAY 2 TWO-STEPS w/goodbye;;

- 1 (2 Sd Cls) BFLY/WALL Sd L, cl R, sd L, cl R;
- 2 (Sd & Thru)Sd L, -, thru R to OP/LOD, -;
- 3-4 (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwd L, cl R, fwd L,-; cont circle LF twd COH fwd R, cl L, fwd R,-; {meas 3-4 with goodbye - Wave goodbye to your ptrn }