

BIM BADDY BOOM

CHOREO: Doug & Cheryel Byrd (423) 842-7626
1443 Britt Lauren Way, Soddy Daisy, TN 37379
MUSIC: Bim Bam Boom (RL Remix)
ARTIST: Adam Routh
FOOTWORK: Opposite except where indicated
RHYTHM: Cha Cha
DEGREE OF DIFFICULTY: Above Average
SEQUENCE: INTRO ABC A C B(1-15) ENDING

dbyrdhouse@comcast.net
www.chattanoogaarounddancing.net
DOWNLOAD: www.casa-musica-shop.de
ALBUM: The Latin Mix 9
TIME: 3:32 @ 42-43 RPM
RAL PHASE: III+2 (Alemana, Triple Cha)
RELEASED: June 2018

MEAS:**INTRO****1-4 LOP-FCG WALL WAIT 2 MEAS; ; TWIRL VINE 2 & CHA; FENCE LINE;**

1-2 LOP-FCG WALL wt 2 meas ; ;
3-4 Sd L, XRib, sd L/cl R, sd L (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R/cl L, sd R);
X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, stp sd R/cl L, sd R;

5-8 CRAB WALK; REVERSE TWIRL VINE 2 & CHAS; NEW YORKER 4; MERENGUE 4;

5-6 XLif (XRif), sd R, XLif (XRif)/sd R, XLif (XRif); sd R, XLib, sd R/cl L, sd R (sd & fwd L trng ½ LF undr jnd hnds,
sd & bk R trng ½ LF, sd L/cl R, sd L);
QQQQ 7 Swvlg on R ft bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R;
QQQQ 8 w/ merengue styling sd L, cl R, sd L, cl R;

PART A**1-4 ALEMANA; ; SHOULDER TO SHOULDER 2x; ;**

1-2 Fwd L, rec R, bk L/cl R, sm bk L bringing jnd ld hnds up to palm to palm pos ldg W to trn RF; bk R, rec L,
sd R/cl L, sd R; (bk R, rec L, fwd R/cl L, fwd R comm RF trn; cont RF trn undr jnd ld hnds fwd L, cont RF
trn fwd R, sd L/cl R, sd L);
3-4 Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;

5-8 HALF BASIC TO WRP; UNWRAP; HALF BASIC; WHIP [COH];

5-6 Fwd L, rec R, ldg W to wrp sm sd L/cl R, sm sd L to WRP WALL (bk R, rec L, trng LF R/L, R to WRP WALL);
sm bk R, rec L, ldg W to unwrp sm sd R/cl L, sm sd R to BFLY WALL (sm bk L, rec R, trng RF L/R, L to BFLY);
7-8 Fwd L, rec R, sd L/cl R, sd L; bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to BFLY COH
(fwd L outsd M on his L sd, fwd R comm LF trn ½, sd L/cl R, sd L);

9-12 ALEMANA; ; LARIAT; ;

9-10 Fwd L, rec R, bk L/cl R, sm bk L bringing jnd ld hnds up to palm to palm pos ldg W to trn RF; bk R, rec L,
sd R/cl L, sd R; (bk R, rec L, fwd R/cl L, fwd R comm RF trn; cont RF trn undr jnd ld hnds fwd L, cont RF
trn fwd R, sd L/cl R, sd L to M's R sd);
11-12 Stp in plc L, R, L/R, L; R, L, R/L, R; (circ M CW w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R;
fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);

13-16 NEW YORKER; WHIP [WALL]; HALF BASIC; SPOT TURN;

13-14 Swvlg on R ft bring L thru w/ straight leg to LOP LOD, rec R swvlg to fc ptr, sd L/cl R, sd L; bk R comm ¼
LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to BFLY WALL (fwd L outsd M on his L sd, fwd R comm LF trn ½,
sd L/cl R, sd L);
15-16 Fwd L, rec R, sd L/cl R, sd L; swvlg ¼ LF on ball of L fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R;

PART B**1-4 CHASE w/ TRIPLE CHAS; ; ; ;**

1-2 Fwd L comm RF trn ½, rec fwd R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L
to TANDEM COH w/ M in frnt; (bk R w/ no trn, rec L, fwd R/lk Lib of R, fwd R; fwd L/lk Rib of L, fwd L,
fwd R/lk Lib of R, fwd R);
3-4 Fwd R comm LF trn ½, rec fwd L, fwd R/lk Lib of R, fwd R; fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R
To TANDEM WALL w/ W in frnt; (fwd L comm RF trn ½, rec fwd R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib
of R, fwd R, fwd L/lk Rib of L, fwd L);

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PART B (Cont)

5-8 FINISH CHASE; ; OPEN BREAK; SPOT TURN;

- 5-6 Fwd L, rec R, bk L/cl R, bk L (fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R;
- 7-8 Rk apt strongly on L to LOP-FCG while xtndg free arm up w/ palm out, rec on R lowering free arm, sd L/cl R, sd L; swvlg ¼ on ball of L stp fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R;

9-12 BREAK BACK TO TRIPLE CHA FORWARD; ; SPOT TURN; HAND TO HAND;

- 9-10 Swvlg sharply on R ft stp bk L, rec R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L;
- 11-12 Swvlg on ball of L stp fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R; swvlg sharply ¼ on R stp bk L to OP LOD, rec R trng ¼ to fc ptr, sd L/cl R, sd L;

13-16 NEW YORKER TO TRIPLE CHA BACK [BFLY]; ; NEW YORKER 4; MERENGUE 4;

- 13-14 Swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr, bk R/lk Lif of R, bk R; bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R to BFLY WALL;
- QQQQ 15 Swvlg on R ft bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R;
- QQQQ 16 w/ merengue styling sd L, cl R, sd L, cl R;

PART C

1-4 CHASE 1/2 TANDEM WALL; ; PEEK-A-BOO 2x; ;

- 1-2 Fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L; fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R to TANDEM WALL; (bk R w/ no trn, rec L, fwd R/cl L, fwd R; fwd L comm RF trn ½, rec fwd R, fwd L/cl R, fwd L;)
- 3-4 Sd L, rec R, cl L/in plc R, in plc L; sd R, rec L, cl R/in plc L, in plc R; (sd R looking ovr L shldr, rec L, cl R/in plc L, in plc R; sd L looking ovr R shldr, rec R, cl L/in plc R, in plc L;)

5-8 FINISH CHASE; ; CUCARACHA 2x; ;

- 5-6 Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; (fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R; fwd L w/ no trn, rec R, bk L/cl R, bk L;)
- 7-8 Diag sd & bk L w/ just partial wgt, rec R, cl L/stp R, stp in plc L; diag sd & bk R w/ just partial wgt, rec L, cl R/stp L, stp in plc R;

9-12 VINE 2 & FACE TO FACE; VINE 2 & BACK TO BACK TO OP LOD; SLIDING DOOR 2x; ;

- 9-10 Sd L, XRib (XLib), sd L/cl R, sd L trng ½ LF to a Bk-Bk Pos; sd R, XLib (XRib), sd R/cl L, sd R trng ¼ RF to OP LOD;
- 11-12 Rk apt L, rec R relg hnds, XLif (XRif) chg sds still fcg same dir as the W Xs in frnt of M/sd R, XLif (XRif); rk apt R, rec L relg hnds, XRif (XLif) chg sds still fcg same dir as the W Xs in frnt of M/sd L, XRif (XLif);

13-16 CIRCLE AWAY & TOGETHER BOLERO BJO; ; WHEEL 2 & CHA 2x BFLY; ;

- 13-14 Separating from ptr & moving away in a CCW (CW) circ pattern fwd L, fwd R, fwd L/cl R, fwd L; cont circ pattern twd ptr fwd R, cl L, fwd R/cl L, fwd R to BOLERO BJO;
- 15-16 Beg RF trn fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

ENDING

1 QUICK SIDE CORTE;

- 1 Stp sd L flexing L knee & trng to RLOD leaving R leg xtnded w/ toe pting to floor, -, -, -;

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CUE CARD

SEQUENCE: INTRO ABC A C B(1-15) ENDING

INTRO (8 Meas)

LOP-FCG WALL Wt 2 Meas ; ; Twrl Vin 2 & Cha ; Fnc Line ;
[RLOD] Crb Wlk ; Rev Twrl Vin 2 & Cha ; NY 4 ; Merengue 4 ;

PART A (16 Meas)

Alemana ; ; Shldr-Shldr 2x ; ;
1/2 Bas to WRP ; Unwrp ; 1/2 Bas ; Whp [COH] ;
Alemana ; ; Lrt ; ;
NY ; Whp [WALL] ; 1/2 Bas ; Spt Trn ;

PART B (16 Meas)

Chs w/ Trpl Chas ; ; ; ;
Fin Chs ; ; Op Brk ; Spt Trn ;
Brk Bk to Trpl Cha Fwd ; ; Spt Trn ; Hnd-Hnd ;
NY to Trpl Cha Bk BFLY ; ; NY 4 ; Merengue 4 ;

PART C (16 Meas)

Chs 1/2 TANDEM WALL ; ; Peek-a-Boo 2x ; ;
Fin Chs ; ; Cuca 2x ; ;
Vin 2 & Fc-Fc ; Vin 2 & Bk-Bk to OP ; Sldg Dr 2x ; ;
Circ Awy & Tog BOLERO BJO ; ; Whl 2 & Cha 2x BFLY ; ;

PART A (16 Meas)

Alemana ; ; Shldr-Shldr 2x ; ;
1/2 Bas to WRP ; Unwrp ; 1/2 Bas ; Whp [COH] ;
Alemana ; ; Lrt ; ;
NY ; Whp [WALL] ; 1/2 Bas ; Spt Trn ;

PART C (16 Meas)

Chs 1/2 TANDEM WALL ; ; Peek-a-Boo 2x ; ;
Fin Chs ; ; Cuca 2x ; ;
Vin 2 & Fc-Fc ; Vin 2 & Bk-Bk to OP ; Sldg Dr 2x ; ;
Circ Awy & Tog BOLERO BJO ; ; Whl 2 & Cha 2x BFLY ; ;

PART B (1-15)

Chs w/ Trpl Chas ; ; ; ;
Fin Chs ; ; Op Brk ; Spt Trn ;
Brk Bk to Trpl Cha Fwd ; ; Spt Trn ; Hnd-Hnd ;
NY to Trpl Cha Bk BFLY ; ; NY 4 ;

ENDING (1 Meas)

Qk Sd Corte ;