

TONIGHT WALTZ 2



Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "Tonight"

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Album: Everything track 4 Time 2:27 (29 MPM)

Rhythm : WALTZ ph II+2 (Spin Trn, Hover) Speed : As on Music

Footwork : Opposite, directions for man(lady as noted) Date : October 2021 Ver. 1.2

Sequence : Intro - A - B - A - B - Ending

Meas INTRO

1~ 4 OP-FC/Wall lead foot free for both
Wait 2 meas;; Apt Pt; Tog Tch(Bfly/Wall);

1- 2 OP-FC/Wall lead foot free for both wait 2 meas;;

3- 4 Apart L, pt R twd partner, -; Tog R, tch L to R Bfly/Wall, -;

Meas PART A

1~ 8 Waltz Away; Both Roll Across(LOP/LOD); Thru Twinkle to OP;
Thru Fc Cl(CP/COH); L Trning Box 3/4;;(CP/LOD); 1/2 Box Bk;

1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;

2 {Both Roll Across} Fwd R twd DW commence RF trn, sd & fwd L cont RF trn, cont trn sd & fwd R fc LOD(W fwd L twd DC commence LF trn, sd R cont LF trn, sd & fwd L) LOP/LOD;

3 {Thru Twinkle to OP} Fwd L commence LF trn, cont LF trn sd R, cl L OP/RL0D;

4 {Thru Fc Cl} Thru R, sd L fc partner and COH, cl R to L CP/COH;

5- 7 {L Trning Box 3/4} Fwd L commence LF trn, sd R, cl L fc RL0D; Bk R cont LF trn, sd L, cl R fc Wall; Fwd L cont LF trn, sd R, cl L fc LOD;

8 {1/2 Box Bk} Bk R, sd L, cl R CP/LOD;

9~16 Fwd Waltz; Drift Apt; Thru Twinkle Out; Thru Twinkle In(CP/LOD);
1 LF Trn; Bk Waltz; 2 RF Trns;(CP/Wall);

9 {Fwd Waltz} Fwd L, fwd R, cl L;

10 {Drift Apt} Fwd R, cl L, stp in place R(W bk L, bk R, cl L) LOP-FC/LOD;

11 {Thru Twinkle Out} Thru L twd Wall commence LF trn, sd R fc partner, cl L OP/COH;

12 {Thru Twinkle In} Fwd R twd COH commence RF trn, sd L fc partner, cl R CP/LOD;

13 {1 L Trn} Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RL0D;

14 {Bk Waltz} Bk R, bk L, cl R to L;

15-16 {2 R Trns} Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R CP/Wall;

Meas PART B

1~ 8 Hover to SCP; Thru Sd XIB; Roll 3; Thru Fc Cl(CP/Wall); Dip Bk;
Manuv; Spin Trn; Box Bk(Scar/DW);

1 {Hover SCP} Fwd L, sd R straight up, sd & fwd L to SCP/LOD;

2 Thru R, sd L fc partner and wall, XRIB of L;

3 {Roll 3} Sd & fwd L twd LOD commence LF trn, cont LF trn sd R, cont trn sd L;

4 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L CP/Wall;

5 {Dip Bk} Bk L flex knee, hold, -;

6 {Manuv} Rec R commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;

7 {Spin Trn} Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);

8 {Box Bk to Scar} Bk R, sd L, cl R blend Scar/DW;

9~16 **3 Prog Twinkles;;; Fwd Fc Cl(Bfly/Wall); Balance L & R;;**
Twirl Vine 3; Thru Fc Cl(Bfly/Wall);

- 9-11 {3 Prog Twinkles} Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
12 Fwd R commence RF trn, cont RF trn sd L, cl R Bfly/Wall;
13-14 {Balance L & R} Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
15 {Twirl Vine 3} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
16 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;

Meas

ENDING

1 **(Bfly/Wall) Sd Lunge;**

- 1 {Sd Lunge} Sd L twd LOD flex left knee hold, -, -;