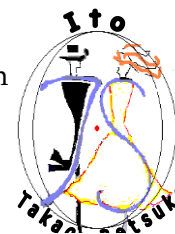


CHARADE II



Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa-Ken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "Charade"

Download Amazon The Columbia Ballroom Orchestra;

Album: Let's Dance, Vol. 5 track 3 Time 2:27

Rhythm : WALTZ ph II+2 (Interrupted Box, Pivot 3) Speed : +3% or Suite

Footwork : Opposite, directions for man(lady as noted) Date : January 2021 Ver. 1.0

Sequence : Intro - A - B - C - A - Ending

Meas INTRO

1~ 4 OP-FC/Wall lead foot free for both
Wait 2 meas;; Apt Pt; Tog Tch(Bfly/Wall);

- 1- 2 OP-FC/Wall lead foot free for both wait 2 meas;;
- 3- 4 Apart L, pt R twd partner, -; Tog R, tch L to R Bfly/Wall, -;

Meas PART A

1~ 8 Waltz Away & Tog;; Solo Roll 3; Thru Fc Cl(CP/Wall); Box;;
Canter Twice;;

- 1- 2 {Waltz Away & Tog} Fwd L twd DC(W twd DW), fwd R, cl L; Fwd R twd DW(W twd DC), sd L, cl R(Bfly/Wall);
- 3 {Solo Roll 3} Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd L fc partner and Wall;
- 4 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L CP/Wall;
- 5- 6 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 7- 8 {Canter Twice} Sd L, draw R to L, cl R to L; Sd L, draw R to L, cl R to L;

9~16 Lace Across; Fwd Waltz(LOP/LOD); Thru Twinkle to OP;
Thru Fc Cl(Bfly/COH); Step Swing to OP; Spin Manuv(CP/LOD);
2 LF Trns;(Bfly/Wall);

- 9 {Lace Across} Joined lead hands lead W under lead hand passing diag behind W fwd L, fwd R, L(W under lead hand passing diag fwd R, L, R);
- 10 {Fwd Waltz} LOP/LOD fwd R, fwd L, cl R;
- 11 {Thru Twinkle to OP} Fwd L commence LF trn, sd R fc partner, cl L OP fc RLOD;
- 12 {Thru Fc Cl} Thru R, sd L fc partner and COH, cl R to L Bfly/COH;
- 13 {Stp Swing to OP} Sd & fwd L blend OP fc RLOD, swing R, -;
- 14 {Spin Manuv} Fwd R commence RF trn lead W LF spin, cont RF trn sd L, cl R fc LOD (W stp in place L commence LF spin, cont spin R, L fc RLOD) blend CP/LOD;
- 15-16 {2 LF Trns} Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R blend Bfly/Wall;

Meas PART B

1~ 8 Waltz Away; W Wrap; Fwd Waltz; Pick-Up fc LOD; Interrupted Box;;;;

- 1 {Waltz Away} Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 {W Wrap} Fwd R twd DW, fwd L, cl R(W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand)wrapped position fc LOD;
- 3 {Fwd Waltz} Fwd L, fwd R, cl L;
- 4 {Pick-Up} Fwd R lead W pickup, small step fwd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;
- 5- 8 {Interrupted Box} Fwd L, sd R, cl L; Bk R release hold, sd L, cl R(W fwd L commence circle RF under lead hands, cont circle RF fwd R, L); Fwd L, sd R, cl L(W cont circle RF fwd R, L, R fc partner) blend CP; Bk R, sd L, cl R;

9~16 1 LF Trn; Bk Waltz; 2 RF Trn; (Bfly/Wall); Balance L & R;;
Twirl Vine 3; Pick-Up fc LOD;

- 9 {1 LF Trn} Fwd L commence LF trn, sd R cont LF trn, cl L to R fc RLOD;
- 10 {Bk Waltz} Bk R, bk L, cl R to L;
- 11-12 {2 RF Trns} Bk L commence RF trn, sd R cont RF trn, cl L to R; Fwd R commence RF trn, sd L cont trn, cl R blend Bfly/Wall;

- 13-14 {Balance L & R} Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;
15 {Twirl Vine 3} Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
16 {Pick-Up} Fwd R lead W pickup, small step fwd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R) CP/LOD;

Meas

PART C

1~ 8 L Trning Box;;; Scar Ending; 3 Prog Twinkles;;; Fwd Fc Cl(Bfly/Wall);

- 1- 4 {L Trning Box} Fwd L commence LF trn, sd R, cl L fc LOD; Bk R cont LF trn, sd L, cl R fc COH; Fwd L cont LF trn, sd R, cl L fc RLOD; Bk R cont LF trn, sd L cl R blend Scar/DW;
5- 7 {3 Prog Twinkles} Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC; Fwd R commence RF trn, cont RF trn sd L, cl R Scar/DW; Fwd L commence LF trn, cont LF trn sd R, cl L Bjo/DC;
8 Fwd R commence RF trn, cont RF trn sd L, cl R Bfly/Wall;

9~16 Balance L; Rev Twirl; Thru Twinkles to OP; Thru Fc Cl(CP/Wall); Dip Bk; Manuv; Pivot 3 SCP; Thru Fc Cl(Bfly/Wall);

- 9 {Balance L} Sd L, XRIB of L, rec L;
10 {Rev Twirl} Sd & fwd R twd RLOD lead W LF trn under lead hands, fwd L, fwd R(W fwd L twd RLOD commence LF trn under lead hand, sd & bk R cont LF trn, cont trn fc RLOD fwd L) to LOP/RLOD;
11 {Thru Twinkle to OP} Fwd L commence LF trn, cont LF trn sd R, cl L OP/LOD;
12 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;
13 {Dip Bk} Bk L flex knee, hold,-;
14 {Manuv} Rec R commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;
15 {Pivot 3 SCP} Bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn, cont trn sd & fwd L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, cont trn sd & fwd R) SCP/LOD;
16 {Thru Fc Cl} Thru R, sd L fc partner and Wall, cl R to L Bfly/Wall;

Meas

ENDING

1~ 2 Canter; Sd Lunge;

- 1 {Canter} Sd L, draw R to L, cl R to L;
2 {Sd Lunge} Sd L twd LOD flex left knee hold