

# ON A GOOD NIGHT '20

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Music: "On A Good Night" by Wade Hayes, from Amazon. Revised: June, 2021 ver. 1.2

Time@RPM: 3:08@45 - As downloaded Phase: II Two step

POS.: Intro-OP-F WALL, Dance-SCP/LOD Footwork: Opposite, except where noted.

SEQ.: Intro-AB-Int-AB-Int-B-End Degree of Difficulty: EZ

## INTRODUCTION

### (OP-FCG WALL After 5 drumbeats)

#### **1-4 WAIT 2 MEAS;; APT & PT; TOG TO OP LOD & TCH;**

1-2 In OP-FCG WALL wait 2 meas.;;

3-4 Apt L, -, pt R, -; Tog OP LOD R, -, tch L, -;

#### **5-8 CIRCLE AWY 2 TWO STEPS;; STRUT TOG 4 TO SCP;;**

5-6 Circle LF twd COH fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng LF to fc ptr, -;

7-8 Strut tog fwd L, -, fwd R, -; Fwd L, -, fwd R to SCP LOD, -;

## PART-A

#### **1-4 2 FWD TWO STEPS;; VINE APT CLAP; VINE TOG TO SCP;**

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 Vine apt twd COH(W twd WALL)sd L, XRib, sd L, tch R w/clap your hnds; Vine tog sd R, XLib, sd R, tch L to SCP LOD;

#### **5-8 HITCH 6;; STRUT WALK 4;;**

5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

7-8 Strut walk fwd L, -, fwd R, -; Fwd L, -, fwd R to SCP LOD, -;

#### **9-12 2 FWD TWO STEPS;; SCOOT 4; WALK & FC;**

9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

11-12 Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R fc to CP WALL, -;

#### **13-16 1/2 BOX FWD; SCIS THRU; SLOW OPEN VINE 4 TO FACING;;**

13-14 Sd L, cl R, fwd L, -; Sd R, cl L, XRif, - fc to CP WALL;

15-16 Sd L, -, XRib, -; Sd L, -, XRif, - to FCG WALL no hnds jnd;

## PART-B

#### **1-4 SOLO L TURNING BOX TO OP;;;**

1-2 Sd L, cl R, fwd L trn 1/4 LF fcg LOD, -; Sd R, cl L, bk R trn 1/4 LF fcg COH, -;

3-4 Sd L, cl R, fwd L trn 1/4 LF fcg RLOD, -; Sd R, cl L, bk R trn 1/4 LF fcg wall, - to OP LOD;

#### **5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO CP;;**

5-6 Circle LF twd COH fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng LF to fc ptr, -;

7-8 Strut tog fwd L, -, fwd R, -; Fwd L, -, fwd R to CP WALL, -;

#### **9-12 TRAVELING BOX TO BFLY;;;**

9-10 Sd L, cl R, fwd L to RSCP RLOD, -; Fwd R, -, fwd L, -;

11-12 Sd R, cl L, bk R to SCP LOD, -; Fwd L, -, fwd R, - to BFLY WALL;

#### **13-16 TRAVELING DOORS;;;**

13-14 Sd L, -, rec R, -; XLif, sd R, XLif, -;

15-16 Sd R, -, rec L, -; XRif, sd L, XRif, - to OP LOD(3<sup>rd</sup> time to SCP LOD);

## INTRELUDE

#### **1-4 CIRCLE CHASE IN;;;**

1-4 No hnds LOD Circ LF L, R, L, -; R, L, R, -; L, R, L, -; R, L, R(W circ LF staying to wall sd of M R, L, R, -; L, R, L, -; R, L, R, -; L, R, L), - to fc LOD;

#### **5-8 CIRCLE CHASE OUT;;;**

5-8 Circ RF L, R, L, -; R, L, R, -; L, R, L, -; R, L, R(W circ RF staying to wall sd of M R, L, R, -; L, R, L, -; R, L, R, -; L, R, L), -to SCP LOD(2<sup>nd</sup> time to FCG);

## ENDING

#### **1-4 2 FWD TWO STEPS;; VINE APT CLAP; VINE TOG TO BFLY;**

1-4 Repeat meas 1-4 of Part-A end to BFLY WALL;;;

#### **5-8 SD CL TWICE; SD DRAW CL; SLOW SD & HOOK; AROUND TO BFLY;**

5-6 Sd L, cl R, sd L, cl R; Sd L, draw R, cl R, -;

7-8 Sd L, -, hook R XIF, -(W sd R, -, hook L XIF, -); Trn arnd individually LF(W RF) no stepping to BFLY take wgt on R(W L);

#### **9--- SIDE CORTE;**

9--- Sd L relaxing knee trng looking twd RLOD leaving R leg extended toe pointing to floor, -, -, -;