

NEW YORK, NEW YORK

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MUSIC : Theme From 'New York, New York , ALBUM: Vol.7 FOR LOVE

ARTIST: Blue Angels , Download from Casa Musica

TIME : 2:57 SPEED: 105%

RHYTHM: FOXTROT PHASE : III+2 (DIAMOND TRN, TELEMAR to SCP)

FOOTWORK: Opposite, except where noted DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A-B-A-C-INTLD-B-BRDG-A-C-ENDING



INTRO

**1- 8 CP/LOD WAIT 2 MEAS;; SD, TCH, SD, TCH; DIP BK & REC; FWD RUN 2;MANUV;
1 R TRN; FWD RUN 2 fc DLC;**

- 1-4 CP fc LOD wait 2 meas;; (sd tch sd tch) sd L, tch R to L, sd L, tch R to L; (dip bk & rec) bk L with the knee relaxed or slightly bent, -, rec R, -;
- 5-8 (fwd run 2) in CP fwd L, -, fwd R, fwd L; (manuv) fwd R comm rf trn, -, cont rf trn sd L, cl R to CP RLOD ; (1 r trn) bk L comm rf trn, -, cont rf trn sd R, comp trn cl L fc LOD; (fwd run 2) fwd R slightly curving lf, -, fwd L, fwd R fc DLC;

PART A

**1- 8 2 L TRNS fc Wall;; HOVER; THRU FC CL; TWISTY VINE 3; MANUV; SPIN TRN;
BOX FIN;**

- 1-4 (2 l trns) CP fc DLC fwd L comm lf trn, -,sd R cont lf trn, cl L; bk R cont lf trn, -, sd L cont lf trn, comp trn cl R fc Wall; (hover) fwd L, -, fwd & sd R rising to ball of foot, sd & fwd L to tight SCP; (thru fc cl) thru R, -, sd L to CP, cl L;
- 5- 8 (twisty vine 3) sd L, -, xibR(W xifL), sd L; (manuv) slightly trn lf to BJO fwd R to outsd of W (W bk L) comm rf trn, -, cont rf trn sd & bk L to CP, comp trn cl R CP feg RLOD; (spin trn) bk L rf pivot 1/2, -, fwd R between W's feet cont rf trn, comp trn sd & bk L feg DLW (W fwd R rf pivot 1/2, -, bk L cont trn brush R to L, comp trn sd and fwd R); (box fin) bk R trn lf 1/4 feg DLC,-, sd L, cl R CP/DLC; (3rd 4th time end to SCAR/DW)

PART B

**1- 8 DIAMOND TRN;;; TELEMAR to SCP DW; THRU HOVER BJO; BK HOVER to SCP;
PKUP DLC;**

- 1-4 (diamond trn) fwd L trn lf on diagonal, -, cont lf trn sd R, bk L to BJO feg DRC; stay BJO trn lf bk R, -, cont lf trn sd L, fwd R feg DRW; cont lf trn fwd L, -, cont lf trn sd R, bk L to BJO feg DLW; stay BJO trn lf bk R, -, cont lf trn sd L, fwd R feg DLC;
- 5-8 (telemar to scp) fwd L outsd of W's feet comm lf trn, -, sd R cont lf trn, sd & fwd L to SCP/DLW (W bk R comm lf trn bringing L beside R with no weight, -, cont trn lf on R heel and chg wt to L, sd & fwd R) ; (thru hover bjo) thru R, -, fwd L with a slight rise, rec R to BJO (W thru L, -, fwd R with slight rise and trng lf brush L to R foot, rec L end to BJO) ; (bk hover to scp) bk L, -, sd & bk R with a slight rise, rec L to SCP/LOD(W fwd R, -, sd & fwd L with a slight rise & brush R foot to L foot, rec R) ; (pkup) thru R, -, fwd&sd L upper bdy trn leading w to CP, cl R feg DLC (W thru L comm lf trn, -, fwd & sd R in front of m trng to CP, cl L) ;

PART C

**1- 8 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PKUP; TELEMAR to SCP;
HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; (2nd time: FWD,-,FC,CL feg wall);**

- 1-4 (x hover bjo) in SCAR/DLW xifL (W xibR) comm to rise and 1/4 lf trn, -, sd & slightly fwd R (W sd & bk L) cont rise & comp trn, diag fwd L (W bk R) to BJO/DLC lowering at end of step; (x hover scar) xifR (W xibL) comm to rise and 1/4 rf trn, -, sd & slightly fwd L (W sd & bk R) cont rise & comp trn, diag fwd R (W bk L) to SCAR/DLW lowering at end of step; (x hover scp) xifL (W xibR) comm to rise, -, sd & slightly fwd R cont rise (W sd & bk L & rf trn) to SCP, diag fwd L (W fwd R) to SCP/LOD lowering at end of step; (pkup) same as meas 8 of part B;
- 5-8 (telemar to scp) same as meas 5 of part B; (hover fallaway) stay SCP twd DLW fwd R, -, fwd L rise chng, -, rec R; (slip pivot bjo) bk L, -, bk R trn lf to BJO, fwd L (W bk R comm lf trn, -, cont lf trn fwd L to BJO, bk R) ; (manuv)) fwd R (W bk L) comm rf trn,-,cont rf trn sd L, cl R to CP/ RLOD (2nd time fwd R (W bk L), -, sd L to fc, cl R to CP/Wall) ;

INTLD

1- 6 2 R TRNS fc Wall;; TWISTY VINE 3; MANUV; SPIN TRN; BOX FIN;

1-6 (2 r trns) bk L comm rf trn, -, cont rf trn sd R, cl L fc LOD; fwd R cont rf trn, -, cont rf trn sd L, cl R fc Wall; repeat meas 5 to 8 of part a;;;

BRDG

1 WALK 2;

1 in CP/DLC fwd L, -, fwd R, - ;

ENDING

1- 3 SD TCH SD TCH; DIP BK HOLD;

1-3 CP/Wall sd L, tch R to L, sd R, tch L to R; bk L with the knee relaxed or slightly bent, -, hold, - ; - ,

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(Head Cues)

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INTRO

1- 8 CP fc LOD WAIT 2 MEAS;; SD, TCH, SD, TCH; DIP BK & REC; FWD RUN 2; MANUV;
1 R TRN; FWD RUN 2 fc DLC;

PART A

1- 8 2 L TRNS fc Wall;; HOVER; THRU FC CL; TWISTY VINE 3; MANUV; SPIN TRN;
BOX FIN;

PART A

1- 8 2 L TRNS fc Wall;; HOVER; THRU FC CL; TWISTY VINE 3; MANUV; SPIN TRN;
BOX FIN;

PART B

1- 8 DIAMOND TRN;;; TELEMARK to SCP; THRU HOVER BJO; BK HOVER to SCP;
PKUP;

PART A

1- 8 2 L TRNS fc Wall;; HOVER; THRU FC CL; TWISTY VINE 3; MANUV; SPIN TRN;
BOX FIN to SCAR;

PART C

1- 8 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PKUP; TELEMARK to SCP;
HOVER FALLAWAY; SLIP PIVOT BJO; MANUV;

INTLD

1- 6 2 R TRNS fc Wall;; TWISTY VINE 3; MANUV; SPIN TRN; BOX FIN;

PART B

1- 8 DIAMOND TRN;;; TELEMARK to SCP; THRU HOVER BJO; BK HOVER to SCP;
PKUP;

BRDG

1 SLOW WALK 2;

PART A

1- 8 2 L TRNS fc Wall;; HOVER; THRU FC CL; TWISTY VINE 3; MANUV; SPIN TRN;
BOX FIN to SCAR;

PART C

1- 8 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PKUP; TELEMARK to SCP;
HOVER FALLAWAY; SLIP PIVOT BJO; FWD FC CL fc Wall;

ENDING

1- 3 SD TCH SD TCH; DIP BK HOLD;