

TITLE : ENDLESS LOVE III

RELEASE : Oct. 2022

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CHOREO. : Akihiko & Hiromi Tani E-Mail = aki-tani@ozzio.jp
15-99 Nazukari Nagareyama CHIBA 270-0145 JAPAN
MUSIC : "Endless Love" by Regina & Smokey Roberts ORG TIME = 3:06
Album : New Soul Classics (Amazon Music) MPM = 24.5 MPM (109 %)
https://www.amazon.co.jp/dp/B004YPUWA0/ref=sr_1_3?__mk_ja_JP=%E3%82%AB%E3%82%BF%E3%82%AB%E3%83%8A&crd=YGK15FN7YQR4&keywords=%22Endless+Love%22+by+Regina+%26+Smokey+Roberts&marketplaceId=A1VC38T7YXB528&musicTerritory=JP&psr=EY17&qjd=1691989501&s=todays-deals&sprefix=endless+love%22+by+regina+%26+smokey+roberts%2Ctodays-deals%2C157&sr=1-
FOOTWORK : Opposite unless indicated (W's footwork in parentheses)
RHYTHM : RB (PHASE : III)
SEQUENCE : INTRO—A—B—INTER—A—B—END



INTRODUCTION

1- 2 **BFLY/Wall WAIT 2 MEAS;;**
1- 2 Low BFLY/Wall wait 2 meas;;

PART A

1- 6 **NY; WHP; FNC LINE; WHP; SHLDR to SHLDR TWICE;;**
7-12 **FNC LINE to OP; PROG WLK 3; SLIDING DOOR TWICE;; CIRC AWAY & TOG;;**
1 Rel trl hnd swvl 1/4 RF on R (W : LF on L) rk fwd L w trl hnd extend bhnd high, rec R to BFLY, sd L, - ;
2 Bk R w LF trn, cont LF trn rec L (W : fwd L w LF trn, cont LF trn sd & bk R) to low BFLY/COH, sd R, - ;
3- 4 XLIF ck w bent knee, rec R fc ptr, sd L, - ; bk R w LF trn, cont LF trn rec L (W : fwd L w LF trn, cont LF trn sd & bk R) to low BFLY/Wall, sd R, - ;
5- 6 XLIF (W : XRIB), rec R, sd L, - ; XRIF (W : XLIB), rec L, sd R, - ;
7- 8 XLIF ck w bent knee, rec R, sd L, - to OP/LOD; fwd R, L, R, - ;
9-10 Rk sd L, rec R, XLIF bhnd of W, - to LOP/LOD; rk sd R, rec L, XRIF bhnd of W, - to OP/LOD;
11-12 Circ CCW (W : CW) fwd L, fwd R, fwd L, - ; cont circ fwd R, fwd L, fwd R, - to BFLY/Wall;

PART B

1- 4 **NY to 1/2 OP; PROG WLK 6;; M ROLL ACRS to L 1/2 OP;**
5- 8 **W ROLL ACRS to 1/2 OP; BL BJO WHL 6 to BFLY;; CUCA R;**
9-12 **BRK to SKTRS/Wall W in 4; CRB WLK 6;; FNC LINE w ARM;**
13-16 **SPT TRN M in 4 to BFLY; SD DRAW CL; TIM STP PRESENT ARMs TWICE;;**
1 Rel trl hnd swvl 1/4 RF on R (W : LF on L) rk fwd L w trl hnd extend bhnd high, rec R, sd L, to 1/2 OP/LOD;
2- 4 Fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd L, - ; sd & fwd R w RF trn to cuddle pos, cont RF trn sd L (W : sml fwd L, sml fwd R) to L 1/2 OP, fwd R;
5 Sml fwd L, sml fwd R (W : sd & fwd R w RF trn to cuddle pos, cont RF trn sd L) to 1/2 OP, fwd L, - ;
6- 8 In BL BJO whl fwd R, L, R, - ; fwd L, R, L, to BFLY/Wall; rk sd R, rec L, cl R, - ;
9 Swvl 1/4 LF on R (W : RF on L) bk L, rec R to SKTRS/Wall, sd L (W : cl X), - (W : sd L); ※ now same foot
10-11 XRIF, sd L, XRIF, - ; sd L, XRIF, sd L, - ;
12 XRIF ck w bent knee R arm circ CCW bk to fwd, rec L, sd R bring R arm bk horizontally, - ;
13-14 XLIF w RF trn, cont RF trn rec R, rk sd L, rec R (W : XLIF w RF trn, cont RF trn rec R fc ptr, cl L, -) to BFLY/Wall; sd L, draw R to L, cl R, - ;
15 XLIB w extnd bth arms fwd to ptr palms up, rec R w x bth arms in frnt of bdy, sd L, - ;
16 XRIB w extnd bth arms fwd to ptr palms up, rec L w x bth arms in frnt of bdy, sd R, to low BFLY/Wall;

INTERLUDE

1- 4 **SD WLKs w ARM CIRC;; CUCA w ARM TWICE & HOLD;;**
1- 2 Sd L raise bth hnds up palms tog, cl R, sd L, - ; cl R spread bth hnds to sd & lower, sd L, cl R, to low BFLY;
3 Rk sd L w starting L arm circ CW (W : CCW), rec R, cl L w L arm down in frnt of body, - ;
4 Rk sd R w starting R arm circ CCW (W : CW), rec L, cl R w R arm down in frnt of body, - ;

END

1- 5 **SD WLK w ARM CIRC;; BASIC to WRAP W in 4; SD LUN LK PTR & HOLD;;**
1- 2 **REPEAT meas 1-2 of INTERLUDE;;**
3 Rk fwd L, rec R w raise jnd ld hnds, cl L, - (W : rk bk R, rec L w LF trn, cl R cont LF trn, sip L) to WRP/Wall;
4- 5 In WRP sd R w bent R knee, - , look at ptr, - ; - (W : look up ptr very slowly), -, -, - ;

ENDLESS LOVE III

by Akihiko & Hiromi Tani

HEAD CUE

INTRO

Low BFLY/Wall WAIT 2 MEAS;;

PART A

NY; WHP; FNC LINE; WHP fc Wall; SHLDR to SHLDR TWICE;;

FNC LINE to OP; PROG WLK 3; SLIDNG DOOR TWICE;; CIRC AWAY & TOG to BFLY;

PART B

NY to 1/2 OP; PROG WALK 6;; M ROLL ACRS to L-1/2 OP;

W ROLL ACRS to 1/2 OP; BL BJO WHEEL 6;; CUCA R;

BRK to SKTRS/Wall W in 4; CRB WLK 6;; FNC LINE w/ ARM;

SPT TRN M in 4 W fc & CL; SD DRAW CL; TIM STP PRESENT ARMs TWICE;;

INTERLUDE

SD WLKs w ARM CIRC;; CUCA w/ ARM TWICE & HOLD;;

PART A

NY; WHP; FNC LINE; WHP fc Wall; SHLDR to SHLDR TWICE;;

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W ROLL ACRS to 1/2 OP; BL BJO WHEEL 6;; CUCA R;

BRK to SKTRS/Wall W in 4; CRB WLK 6;; FNC LINE w/ ARM;

SPT TRN M in 4 W fc & CL; SD DRAW CL; TIM STP PRESENT ARMs TWICE;;

END

SD WLKs w ARM CIRC;; BASIC to WRAP W in 4 FC Wall; SD LUN LK PTR; & HOLD;