

## ANSWER ME CHA '23

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Music: Answer Me, My Love (Cha Cha / 31 mpm) 2:37· Joe Bourne, Peter Douglas & The Step in Time Orchestra and Singers Youtube <https://www.youtube.com/watch?v=KjchaMnyt0U>

Modified: Slowed from 31mpm to 29mpm (-6.5%) or DM: 42rpm

Rhythm & Phase: Cha Cha PHASE III

Footwork: Opposite, directions for man (Lady as noted)

Sequence: INTRODUCTION-A-B-B(1-12)-INTERLUDE-A-ENDING Rel: Aug. 24, 2023

### INTRO 1-4

#### 1-4 BFLY/WALL LEAD FT FREE FOR BOTH WAIT 2 MEAS;; CUCARACHA 2X;;

1-2 BFLY/WALL lead ft free for both wait 2 Meas;;

3-4 {Cucaracha 2X} Rk sd L, rec R, cl L/sip R, sip L; Rk sd R, rec L, cl R/sip L, sip R in BFLY/WALL;

### PART A 1-16

#### 1-4 FWD BASIC; BK BASIC; CHASE FULL TURN BFLY;;

1-2 {Fwd Basic} Fwd L, rec R, bk L/cl R, bk L; {Bk Basic} Bk R, rec L, fwd R/cl L, fwd R;

3-4 (Chase w/Full Trn) Fwd L 1/2 RF trn fc COH, rec R cont RF trn fc Wall, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W fwd L 1/2 RF trn fc Wall, rec R cont RF trn fc COH, bk L/cl R, bk L) to BFLY/WALL;

#### 5-8 SAND STEP 2X;; TWIRL VINE 2 CHA BFLY; 1 CRAB WALK;

5-6 {Sand Step 2X} Swvling slightly RF on R rotate L knee inward tch L toe to instep of R, swvling slightly LF on R rotate L knee outward tch L heel to the floor, swvling slightly RF on R XLIF/sd R, XLIF; swvling slightly LF on L rotate R knee inward tch R toe to instep of L, swvling slightly RF on L rotate R knee outward tch R heel to the floor, swvling slightly LF on L XRIF/sd L, XRIF to BFLY/WALL;

7 {Twirl Vine} Sd L raise lead hds, XRIB, sd L/cl R, sd L (sd R comm RF trn under lead hds, sd & fwd L cont trn, sd R fc ptr/cl L, sd R) to BFLY/WALL;

8 {Crab Walk} XRIF, sd L, XRIF/sd L, XRIF in BFLY/WALL;

#### 9-12 VINE 2 FC TO FC; VINE 2 BK TO BK OP/LOD; SLIDING DOOR 2X;;

9 {Vine 2 Fc to Fc} Sd L, XRIB, sd L/cl R, sd L rel lead hnds trn LF 1/2 (W RF) to BK to BK/COH;

10 {Vine 2 Bk to Bk} Sd R, XLIB, sd R/cl L, sd R trn RF 1/4 (W LF) to OP/LOD;

11-12 {Sliding Door 2X} Sd L, rec R, slid across W's bk XLIF/sd R, XLIF to LOP/LOD; sd R, rec L, slid across W's bk XRIF/sd L, XRIF to OP/LOD;

#### 13-16 CUCARACHA TO FACE; BK HALF BASIC; HAND TO HAND 2X;;

13 {Cucaracha} Rk sd L, rec R trn RF, cl L/sip R, sip L to BFLY/WALL; <sip: Step In Place>

14 {Bk 1/2 Basic} Bk R, rec L, sd R/cl L, sd R;

15-16 {Hnd to Hnd 2X} Swivel on LF on R to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; Swivel on RF on L to fc RLOD rk bk R, rec L to fc ptr, sd R/cl L, sd R to BFLY/WALL;

### PART B 1-16

#### 1-4 CHASE w/ UNDERARM PASS;; NO HAND SHLDR TO SHLDR WITH ARM 2X;;

1-2 {Chase w/U'Arm Pass} Fwd L rel trail hds trn RF 1/2, rec R, sml fwd L/cl R, fwd L to both fc COH; bk R raising lead hds, rec L leading W LF trn, sml sd R/cl L, sd R (bk R, rec L, fwd R/cl L, fwd R raise lead hds; fwd L, fwd R trn LF 1/2 under lead hds to fc ptr, sd L/cl R, sd L) to BFLY/COH;

3-4 {Shldr to Shldr 2X} XLIF (W XRIB) R hand straight up L hand own hip, rec R, sd L/cl R, sd L; XRIF (W XLIB) L hand straight up R hand own hip, rec L, sd R/cl L, sd R to BFLY/COH;

PART B Continued

**5-8 1/2 BASIC to UNDERARM TURN;; LARIAT;;**

- 5-6 {1/2 Basic U'Arm Trn } Fwd L, rec R, sd L/cl R, Sd L; Bk R lead W to under arm R trn, rec L, sd R/cl L, sd R (W XLIF comm RF trn under lead hd, rec R cont trn fc ptr, sd L/cl R, sd L);
- 7-8 {Lariat} Sd L, rec R, sip L/R, L; sd R, rec L, sip R/L, R (W trng around the man R, L, R/L, R; L, R, L/R, L) to BFLY/COH;

**9-12 NEW YORKER; FENCE LINE 2X;; NEW YORKER;**

- 9 {NY} Swivel on RF on R fwd L, rec R fc ptr, sd L/cl R, sd L to BFLY/COH;
- 10-11 {Fence Line 2x} XRIF, rec L, sd R/cl L, sd R; XLIF, rec R, sd L/cl R, sd L to BFLY/COH;
- 12 {NY} Swivel on LF on L fwd R, rec L fc ptr, sd R/cl L, sd R to BFLY/COH;

**13-16 1/2 BASIC W WRAP FC LOD; WHEEL 2 CHA FC RLOD; UNWRAP TO OP/RLOD; SOLO FENCE LINE TO FC;**

- 13 {Basic to Wrap} Fwd L, rec R trn RF 1/4 lead W LF trn under joined lead hands, sd L/cl R, sip L (W bk R, rec L comm LF trn, cont LF trn sip R/L, R) to Wrapped/LOD;
- 14 {Wheel Cha} Wheel RF fwd R, L, R/L, R (W wheel RF bk L, R, L/R, L) to Wrapped/RLOD;
- 15 {Unwrap} Sd L, cl R, sd L/cl R, sd L (W sd R comm RF trn, cont RF trn sd & bk L to fc RLOD, sd R/cl L, sd R) to OP/RLOD;
- 16 {Solo Fence line} XRIF, rec L, sd R/cl L, sd R trn fc ptr (W XLIF, rec R, sd L/cl R, sd L trn fc ptr) to BFLY/COH;

**Repeat PART B 1-12 from BFLY/COH, END to BFLY/WALL**

**INTERLUDE**

**1-4 1/2 BASIC; WHIP; 1/2 BASIC; WHIP;**

- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, Sd L ;
- 2 {Whip} Slip bk R comm LF trn, rec L cont trn, sd & fwd R fc ptr/cl L, sd R to BFLY/COH;
- 3-4 Repeat Meas 1-2 of INTERLUDE to BFLY/WALL

**5-9 CHASE;;; CUCARACHA w/POINT**

- 5-8 {Chase} Fwd L trn RF 1/2, rec R, fwd L/Cl R, fwd L; fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R (W Bk R, rec L, fwd R/cl L, fwd R; fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L) to TANDEM/WALL; Fwd L, Rec R, Bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) to BFLY/WALL;
- 9 {Cucaracha pt} Rk sd L, rec R, cl L/sip R, pt L to BFLY/WALL;

**Repeat PART A 1-16**

**ENDING**

**1-4 CHASE 1/2 TO TANDEM/WALL;; PEEK A BOO 2X;;**

- 1-2 {Chase 1/2} Fwd L trn RF 1/2, rec R, fwd L/Cl R, fwd L; fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R (W Bk R, rec L, fwd R/cl L, fwd R; fwd L trn RF 1/2, rec R, fwd L/cl R, fwd L) to TANDEM/WALL;
- 3-4 {Peek-a-Boo 2X} Sd L looking over right shldr, rec R, cl L/sip R, L; Sd R looking over left shldr, rec L, cl R/sip L, R in TANDEM/WALL;

**5-7 FINISH CHASE;; NEW YORKER CHA CHA POINT WITH ARMS;**

- 5-6 {Finish Chase} Fwd L, Rec R, Bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (fwd R trn LF 1/2, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) to BFLY/WALL;
- 7 {NY Pt Endg} swivel RF on R fwd L, rec R fc ptr, sd L/cl R, pt sd L extend arms;