

**BETTER PLACE III****Released:** Aug 14, 2018**Choreographer:** Kazuyoshi & Atsuko Yoshikawa  
1-153-304 Nanyo Chiryu-shi Aichi-ken 472-0004 Japan**Email:** k.yoshi0510@gmail.com **Website:** <https://sites.google.com/site/rdclavieenrose/>**Music:** Better Place by The Latin League CD: Latin Music 14, Track #32 Also available as download from Casa Musica**Time/Speed:** Time@RPM: 2:40@45**Rhythm/Phase:** Rumba III + 1 [Alemana]**Degree of Difficulty:** AVG**Footwork:** Opposite unless noted (Woman's footwork in parentheses)**Sequence:** **INTRO - A - B - A - B mod - C - D - B (5-12) - END****INTRO****1 - 4 (BFLY/WALL) WAIT PKUP NOTES & 2 MEAS;; CUCARACHA; TWICE;**

- 1-2 Wait Pickup Notes & 2 meas in BFLY Position M facing WALL;;  
 3-4 (Cucaracha Twice) Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -;

**PART A****1 - 4 BASIC;; SHLDR TO SHLDR TWICE;;**

- 1-2 (Basic) Fwd L, rec R, sd L, -; bk R, rec L, sd R;  
 3-4 (Shoulder to Shoulder 2x) XLIF of R outsd ptr, rec R, sd L, -; XRIF of L outsd ptr, rec L, sd R, -;

**5 - 8 NEW YORKER (OP); PROG WALK 3; SLIDING DOOR TWICE;;**

- 5 (New Yorker to OP) Swivel RF on R LOP/RLOD Ck thru L, rec R Swivel LF on R fc partner, fwd L twd LOD to OP/LOD, -;  
 6 (Prog Walk)Fwd R, fwd L, fwd R, -;  
 7-8 (Sliding Door 2x) Apt L, rec R, rel hds XLIF of R across W's bk, - to LOP/LOD; Apt R, rec L, rel hds XRIF of L across W's bk to OP/LOD, -;

**PART B****1 - 4 CIRCLE AWAY & TOG;; (BOLERO BJO) WHEEL 6;;**

- 1-2 (Circle Away & Tog) Circle 1/2 twd coh(W wall) fwd L, fwd R, fwd L, -; cont circle 1/2 twd wall (W coh) fwd R, fwd L, fwd R to Bolero BJO/WALL, -;  
 3-4 (Wheel 6) Fwd L commence RF wheel, cont RF wheel R, L fc COH,-; Fwd R commence RF wheel, cont RF wheel L, R to BFLY/WALL, -;

**5 - 8 ALEMANA;; LARIAT;;**

- 5-6 (Alemana) Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R),-; Bk R, rec L, sd R,-(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd),-;  
 7-8 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R),-; Sd R, rec L, cl R to L (W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner) release hnds to BFLY/WALL, -;

**9 - 12 THRU SERPIENTE;; FENCE LINE TWICE;;**

- 9-10 (Thru Serpiente) Thru L, sd R, XLIB of R, fan cw(W ccw) R on L; XRIB of L, sd L, Thru R, fan cw(W ccw) L on R;  
 11-12 (Fence Line 2x) XLIF of R ck, rec R, sd L, -; XRIF of L ck, rec L, sd R, -;

**PART B mod****1 - 11 CIRCLE AWAY & TOG;; (BOLERO BJO) WHEEL 6;; ALEMANA;; LARIAT;; THRU SERPIENTE;; FENCE LINE POINT;**

- 1-10 Repeate meas 1-10 of Part B;;;;;;;;;;;

11 (Fence Line Point) XLIF of R ck, rec R, point sd L, -;

### PART C

#### 1 – 4 OPEN BREAK; WHIP; REV UNDRARM TRN; UNDRARM TRN;

- 1 (Open Break) In LOP-FC pos apt L right arm up with palm out, rec R lowering right arm, sd L, -;
- 2 (Whip) Bk R comm 1/4 LF trn, rec L cont LF trn fc COH, sd R, to BFLY/COH (W fwd L to M's left side, fwd R comm 1/2 trn LF, sd L fc ptrn,-) -;
- 3 (Rev Underarm Trn) Raising joined lead hands slightly trn RF XLIF, rec R, sd L (W fwd R under joined lead hands trn 1/2, cont trn LF rec L, sd R ) to LOP/WALL,-;
- 4 (Underarm Trn) Raising joined lead hands slightly trn RF bk R, rec L fc ptrn, sd R (W fwd L under joined lead hands trn 1/2 RF, cont trn RF rec R, sd L fc ptrn ) to LOP/WALL,-;

#### 5 – 8 OPEN BREAK; WHIP; REV UNDRARM TRN; UNDRARM TRN;

- 5- 8 Repeate meas 1-4 of Part C;;; BFLY/WALL

### PART D

#### 1 – 4 CHASE PEEK-A-BOO;;;:

- 1-4 (Chase Peek-A-Boo) Fwd L 1/2 trn RF (W no trn) both fc coh, rec R, fwd L,-; sd R looking W ovr left shldr, rec L, cl R,-; sd L looking w ovr right shldr, rec R, cl L,-; fwd R 1/2 trn LF (W no trn), rec L, fwd R to BFLY/WALL, -;

### ENDING

#### 1 - 2 SD WALK 3; CHECK THRU w/EXTEND ARMS;

- 1 (Sd Walk 3) Sd L, cl R, sd L, -;
- 2 (Check Thru with Extended Arms) In BFLY cross lunge thru with bent knee looking LOD relese hnds extended arms, -, -;