

Every Blessing Waltz

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Music: Come Thou Fount by Eugenio feat. Alex Hughes CD: Ballroom Stars 7, CD1 Track #14
Also available as download from Casa Musica

Time/Speed: Time@RPM: 2:36@45

Rhythm/Phase: Waltz II **Degree of Difficulty:** EASY

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: INTRO - A - B - INTLD - A - B - C - A - B(1-4) - END

INTRO

1 - 4 (OP-FC/WALL) WAIT; WAIT; APT PT; TOG TCH (BFLY);

- 1-2 Wait pickup notes and 2 meas in Open Facing Position M facing WALL;;
- 3 Apart L, pt R twd partner, -;
- 4 Together R, tch L to R to BFLY/WALL, -;

PART A

1 - 4 WALTZ AWAY; TURN IN (LOP); BK WALTZ; BK FC CL (CP);

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (Turn In) Fwd R 1/4 RF trn, sd & bk 1/4 RF trn, cl R to LOP/RL0D;
- 3 (Bk Waltz) Bk L, bk R, cl L to R;
- 4 (Bk Fc Cl) Bk R 1/4 LF trn, sd L fc partner and WALL, cl R to CP/WALL;

5 - 8 DIP BK; REC; BOX;;

- 5 (Dip Bk) Bk L flex knee, hold, -;
- 6 (Rec) Rec R, hold, -;
- 7-8 (Box) Fwd L, sd R, cl L; bk R, sd L, cl R;

PART B

1 - 4 TWIRL VINE 3; THRU TWINKLE TWICE (OP/LOD); THRU FC CL (BFLY);

- 1 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 2 (Thru Twinkle) Thru R twd LOD commence RF trn, cont RF trn sd L, cl R to L to LOP/RL0D;
- 3 (Thru Twinkle) Thru L twd RL0D commence LF trn, cont LF trn sd R, cl L to R to OP/LOD;
- 4 (Thru Fc Cl) Thru R, sd L fc partner and WALL, cl R to L to BFLY/WALL;

5 - 8 BAL L & R;; TWIRL VINE 3; THRU FC CL (BFLY);

- 5-6 (Balance L & R) In BFLY/WALL sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe, rec R;
- 7 (Twirl Vine 3) Sd L lead W RF trn, XRIB of L, sd L(W fwd R twd LOD commence RF trn under lead hand, sd L cont RF trn, cont trn fc COH sd R);
- 8 (Thru Fc Cl) Thru R, sd L fc partner and wall, cl R to L to BFLY/WALL;

INTERLUDE

1 - 4 LACE UP; ; ; (BFLY);

- 1-4 (Lace Up) Passing behind W with lead hands joined moving diagonally across Line of Progression fwd L, fwd R, cl L (W passing in front of M under joined lead hands and moving diagonally across Line of Progression fwd R, fwd L, cl R) to LOP/LOD; fwd R, fwd L, cl R; passing behind W with trail hands joined moving diagonally across Line of Progression fwd L, fwd R, cl L (W passing in front of M under joined trail hands and moving diagonally across Line of Progression fwd R, fwd L, cl R) to OP/LOD; fwd R, fwd L fc partner and WALL, cl R to BFLY/WALL;

PART C**1 - 4 WALTZ AWAY; LADY WRAP; FWD WALTZ; FWD FC CL (CP/WALL);**

- 1 (Waltz Away) Fwd L twd DC(W twd DW), fwd R, cl L;
- 2 (Lady Wrap) Fwd R twd DW, fwd L, cl R (W fwd L commence LF trn, sd R cont LF trn, cont trn small stp fwd L joined lead hand) wrapped position fc LOD;
- 3 (Fwd Waltz) Fwd L, fwd R, cl L;
- 4 (Fwd Fc CL) Fwd R, 1/4 RF trn fc partner and WALL sd L, cl R to CP/WALL;

5 - 8 L TRNG BOX;;;:

- 5-8 (L Trng Box) Fwd L commence LF trn, sd R, cl L fc LOD; bk R cont LF trn, sd L, cl R fc COH; fwd L cont LF trn, sd R, cl L fc RLOD; bk R cont LF trn, sd L, cl R fc WALL;

9 -12 VINE 3; THRU FC CL (BFLY); CANTER TWICE;;

- 9 (Vine 3) In CP/WALL Sd L, XRIB of L, sd L;
- 10 (Thru Fc Cl) Thru R, sd L fc partner and wall, cl R to L to BFLY/WALL;
- 11-12 (Canter Twice) Sd L, draw R to L, cl R to L; Sd L, draw R to L, cl R to L;

ENDING**1 - 4 WALTZ AWAY & TOG;; VINE 3; WRAP & LOWER;**

- 1-2 (Waltz Away & Tog) Fwd L twd DC(W twd DW), fwd R, cl L; fwd R twd DW (W twd DC), fwd L fc partner, cl R to BFLY/WALL;
- 3 (Vine 3) Sd L, XRIB of L, sd L;
- 4 (Wrap & Lower) Raising M's L & W's R hands while leaving other joined low step sd R while trng W LF twd RLOD to wrap taking M's L arm over W's head (W sd L twd M's rt sd commence LF trn), XLIB of R (W step sd R cont LF trn) lowering lead hnds to WRAP/LOD, cl R and lower flex R knee with extended L to COH;