

I COULDN'T LEAVE YOU IF I TRIED

Date: Feb 25, 2020

Artist: Rodney Crowell i-Tunes

Rhythm: 2-Step Ph II+1 Fishtail

Speed: 46.2 RPM (3:16)

FOOTWORK: per RAL Manual [except where indicated]

SEQ: Intro A ABA CBA End

Note: 1st A to PU, 2nd A to Bfly, 3rd & 4th A to CP



Choreo: STELLA & PETER TENNANT

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Intro [OP FCNG DW] WAIT 2;; APART POINT; PICK UP, TOUCH;

1-4 wait 2 meas;; apt L, -, pt R, -; trng LF fwd R ldg W to CP LOD, -, tch L, -;

A BROKEN BOX;;;;

1-4 sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

PROGRESSIVE SCISSORS, TWICE;; FISHTAIL; WALK & FACE;

5-8 sd L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO, -; XLIBR, sd R, fwd L, lk RIBL;
fwd L, -, fwd R trng to fc ptr [Wall], -;

TRAVELING BOX [1 TWIRL] [CP];;;;

9-12 sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, - (W fwd L trng LF ½, -, cnt trng ½ sd R to fc ptr);
trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R trng to fc ptr [CP], -;

2 TURNING 2-STEPS;; OPEN VINE 4 [PU];;

13-16 sd L, cl R, sd & bk trng RF ½ L, -; sd R, cl L, sd & fwd trng RF ½ L, -; sd L, -, XRIBL to LOP (W XLIBR), -;
trng to fc sd L, -, XRIFL to PU (W XLIFR), -; {1st time to PU, 2nd to Bfly, 3rd & 4th to CP}

B FACE TO FACE; BACK – BACK [OP]; FORWARD LOCK FORWARD, TWICE;;

1-4 sd L, cl R, sd L trng LF 1/2, -; sd R, cl L, sd R trng RF 1/4, - [OP]; fwd L, lk R in bk of L, fwd L, -;
fwd R, lk L in bk of R, fwd R, -;

BASKETBALL TURN [SCP];; SCOOT; WALK, PICK-UP;

5-8 trng in ¼ to fc ptr sd L, -, cont trng RF ¼ rec R, -; cont trng RF ¼ sd L, -, cont trng RF ¼ rec R [OP], -;
fwd L, cl R, fwd L, cl R; fwd L, -, fwd R ldg W in frnt (W to CP LOD), -;

C LEFT TURNING BOX;;;;

1-4 sd L, cl R, fwd L trng ¼ LF, -; sd R, cl L, bk R trng ¼ LF, -; REPEAT Meas 1&2;;

HALF A BOX; SCISSORS THRU [OPEN]; DOUBLE HITCH;;

5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R [OP], -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

FULL LACE UP [OP];;;;

9-12 ldg W under jnd ld hnds fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -; ldg W under jnd trl hnds
fwd L chgg sds, cl R, fwd L, -; fwd R, cl L, fwd R, - [OP];

CIRCLE AWAY 2 2-STEPS;; STRUT TOGETHER 4 [BFLY];;

13-16 M curves LF twd COH (W curves RF twd wall) fwd L, cl R, fwd L, -; cont curving fwd R, cl L, fwd R to fc RLOD, -;
trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R, - [BFLY];

END LEFT TURNING BOX;;;;

1-4 REPEAT MEASURES PART C 1-4;;;;

HALF A BOX; SCISSORS THRU; TWIRL 2; WALK 2;

5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R [OP], -; fwd L, -, fwd R, - (W undr jnd ld hnds fwd R trng ½ RF, -,
cont trng sd & fwd L, -); fwd L, -, fwd R, -;

APART POINT;

9 apt L, -, pt R, -;

HEAD CUES

- Intro** Wait 2 Measures;; Apart, Point; PU, Tch to CP;
- A** Broken Box;;;
Prog Scis to BJO;; Fishtail; Walk & Fc;
Travelling Box, One Twirl – to CP;;;
2 Trng TS;; Open Vine 4 to PU;;
- A** Broken Box;;;
Prog Scis to BJO;; Fishtail; Walk & Fc;
Travelling Box, One Twirl – to CP;;;
2 Trng TS;; Open Vine 4 to BFLY;;
- B** Face to Face; Back to Back to OP; Fwd, Lk, Fwd, 2X;;
BB Turn to OP;; Scoot; Walk & Pick UP;
- A** Broken Box;;;
Prog Scis to BJO;; Fishtail; Walk & Fc;
Travelling Box, One Twirl – to CP;;;
2 Trng TS;; Open Vine 4 to CP;;
- C** Left Turning Box;;;
Half a Box; Scis Thru to OP; Dbl Hitch;;
Full Lace UP - to OP;;;
Circle Away 2 TS;; Strut Tog 4 to BFLY;;
- B** Face to Face; Back to Back to OP; Fwd, Lk, Fwd, 2X;;
BB Turn to OP;; Scoot; Walk & Pick UP;
- A** Broken Box;;;
Prog Scis to BJO;; Fishtail; Walk & Fc;
Travelling Box, One Twirl – to CP;;;
2 Trng TS;; Open Vine 4 to CP;;
- End** Left Turning Box;;;
Half a Box; Scis Thru; Twirl 2; Walk 2, BFLY;
Apart, Point;