

WALKING MY BABY BACK HOME III

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 Music: "Aruite Kaero" Artist : Hibari Misora Time : 2:18
 Download at Amazon.co.jp
 TIME@MPM 2:27 @ 29.5 (89.8% of Original, 40.4rpm at DanceMaster)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Foxtrot / Two-Step Phase III + 1 (Diamond Turn)
 Sequence: INTRO A A[MOD 1] B A[MOD 2] C B A ENDING
 Note: SQQ except where noted. Timing indicates weight changes only.

MEAS: INTRODUCTION (TWO STEP)

1-4 WAIT 2 MEAS;; SD TCH SD TCH; HTCH 4;
 1-2 {Wait 2 Meas} CP/DLW lead ft free wait 2 meas;;;
 Q-Q- 3 {Sd Tch Sd Tch} Sd L, tch R to L, sd R, tch L to R;
 QQQQ 4 {Htch 4} Fwd L, cl R, bk L, cl R end CP/DLW;

PART A

1-8 FWD RUN 2; MANUV; SPIN TRN; BOX FIN;
2 LEFT TRNS TO FC WALL;; WHISK; PU SD CL;
 1 {Fwd Run 2} CP/DLW fwd L, -, fwd R, fwd L;
 2 {Manuv} Fwd R comm trng RF, -, sd & bk L cont trng to CP/DRC, cl R;
 3 {Spin Trn} Bk L pivoting RF, -, fwd R twd DLC between W's ft cont trng to fc DLW, bk L (*W fwd R between M's ft comm trng RF, -, sd & fwd L pivoting RF to fc DRC, fwd R*) end CP/DLW;
 4 {Box Fin} Bk R trng LF 1/4, -, sd L, cl R end CP/DLC;
 5-6 {2 Left Trns to Fc WALL} Fwd L comm trng LF, -, sd R cont trng, cl L to CP/RLOD; Bk & slightly sd R trng LF to fc WALL, -, sd L, cl R end CP/WALL;
 7 {Whisk} Fwd L, -, sd & fwd R to SCP, XLIB;
 8 {PU Sd Cl} Thru R trng LF picking up W, -, sd & fwd L, cl R (*W thru L twd in frnt of M comm trng LF, -, sd & bk R cont trng to fc ptr, cl L*) end CP/DLW;

PART A [MOD 1]

1-8 FWD RUN 2; MANUV; SPIN TRN; BOX FIN;
2 LEFT TRNS TO FC WALL;; WHISK; WING;
 1-7 Repeat meas 1-7 of Part A end SCP/LOD;;;;;;;
 S-- 8 {Wing} Thru R, -, comm trng body LF leading W walk arnd and draw L to R, cont trng LF and (SQQ) draw L to R (*W thru L, -, comm curving LF arnd M fwd R, cont curving LF fwd L outsd ptr*) end SCAR/DLC;

PART B

1-8 DIAM TRN;;; TRN LEFT & RIGHT CHASSE TO BJO; BK BK LK BK;
IMPETUS TO SCP; PU SD CL;
 1-4 {Diam Trn} SCAR/DLC (2nd time BJO/DLC) fwd L trng LF 1/8 to fc COH, -, sd R, trng LF to BJO fcg DRC bk L ptr outside; Bk R trng LF 1/8 to fc RLOD, -, sd L, slightly trng LF to BJO fcg DRW fwd R outside ptr; Fwd L trng LF 1/8 to fc WALL, -, sd R, slightly trng LF to BJO fcg DLW bk L ptr outside; Bk R trng LF 1/8 to LOD, sd L, slightly trng LF to BJO fcg DLC fwd R outside ptr end BJO/DLC;
 SQ&Q 5 {Trn L & R Chasse to BJO} Fwd L trng LF to CP fc COH, -, sd R/cl L slightly trng LF to BJO, sd & bk R end BJO/DRC;
 SQ&Q 6 {Bk Bk Lk Bk} Bk L, -, bk R/lk LIF, bk R;
 7 {Impetus to SCP} Bk L comm trng RF on L heel bringing R to L w/o wgt chg, -, cl R cont trng to fc DLW, assuming SCP fwd L (*W fwd R comm trng RF, -, sd & fwd L arnd M cont trng, assuming SCP fwd R*) end SCP/LOD;
 8 {PU Sd Cl} Thru R trng LF picking up W, -, sd & fwd L, cl R (*W thru L twd in frnt of M comm trng LF, -, sd & bk R cont trng to fc ptr, cl L*) end CP/DLW;

PART A [MOD 2]

**1-8 FWD RUN 2; MANUV; SPIN TRN; BOX FIN;
2 LEFT TRNS TO FC WALL;; WHISK; THRU FC CL TO BFLY;**

- 1-7 Repeat meas 1-7 of Part A end SCP/LOD;,,,,;
8 {Thru Fc Cl to BFLY} Fwd R, -, trng RF to fc ptr sd L, cl R Assuming BFLY/WALL;

PART C (TWO STEP)

**1-8 SD LUNGE TWIST; BHD SD THRU; BBALL TRN;;
VINE 4; WK & PU; PROG SCIS TWICE;;**

- S-- 1 {Sd Lunge Twist} BFLY/WALL sd L w/ bent knee, -, twst upper body RF (*W LF*), -;
QQS 2 {Bhd Sd Thru} XRIB, sd L, thru R, -;
SSSS 3-4 {Bball Trn} Sd L, -, rec R trng RF 1/2 to BK-BK, -; Sd L, -, rec R trng RF 1/2, - end BFLY/WALL;
QQQQ 5 {Vine 4} Sd L, XRIB, sd L, XRIF;
SS 6 {Walk & PU} Comm trng LF sd & fwd L assuming SCP, -, cont trng fwd R picking up W, - end CP/LOD;
QQS 7-8 {Prog Scis Twice} Sd L, slightly trng RF to SCAR fcg DLW cl R, XLIF (*W XRIB*), -; Slightly trng
QQS LF to CP momentary sd R, slightly trng LF to BJO fcg DLC cl L, XRIF (*W XLIB*), - end BJO/DLC;

ENDING

**1-8+ PROG BOX TO SCAR;; X HVR TO BJO; X HVR TO SCAR;
X HVR TO BJO; FWD FC CL; TWRL VINE 2 TO OP; WK 2 SWVL TO FC TCH;
LUNGE APT,**

- 1-2 {Prog Box} CP/DLW fwd L, -, sd R, cl L; Fwd R, -, sd L small step, cl R adjust to SCAR/DLW;
3 {X Hvr to BJO} Fwd L slightly XIF comm trng LF, -, sd R cont trng to BJO fcg DLC, sd & fwd L;
4 {X Hvr to SCAR} Fwd R slightly XIF comm trng RF, -, sd L cont trng to SCAR fcg DLW, sd & fwd R;
5 {X Hvr to BJO} Fwd L slightly XIF trng LF, -, sd R BJO fcg LOD, fwd L;
6 {Fwd Fc Cl} Fwd R, -, trng RF to fc ptr sd L, cl R end CP/WALL;
SS 7 {Twirl Vin 2 to OP} Releasing trailg hnds sd L raising jnd lead hnds, -, XRIB trng LF 1/4 to OP fcg LOD, - (*W sd & fwd R twd LOD under jnd lead hnds comm trng RF, -, sd & bk L cont trng to fc LOD, -*) end OP/LOD;
SQ- 8 {Wk 2 Swvl to Fc Tch} Fwd L, -, fwd R, swvlg RF on R to fc ptr tch L to R touching lead hnds palm to palm;
Q + {Lunge Apt} Trng LF to OP fcg LOD sd L w/ bent knee lead arm extended sd,