

## 〈ラウンドダンス指導入門〉

# MODULAR CUEING

## モジュール集

ラウンドダンス指導入門でのモジュールは、フィギュアを順に指導していく時に有効です。

このモジュール集は、さらに15フィギュアを指導していく途中で、活用できるようにそれぞれWaltz, Two Stepのリズム別に、次のような構成にしています。

### 1. パターン編

- ◆前半フィギュア①から⑧または⑨までを使用した8小節分のパターン
- ◆①から⑮すべてのフィギュアを組み合わせた16小節分のパターン

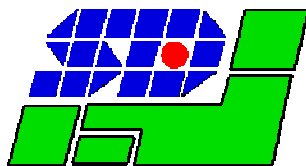
### 2. 振付実践編

- ◆同じように前半①から⑧または⑨までを使用した、Intro-A-B-A-B-End で、手持ちの曲を利用して踊れる振付を2パターン
- ◆①から⑮すべてのフィギュアで、Intro-A-B-A-B-End で、手持ちの曲を活用して踊れる振付を2パターン

### 3. ラウンドダンス指導入門振付曲

最終的に、振付した曲をWaltzおよびTwo Step 各3曲ずつ 紹介しています。  
この曲は、いずれもAmazonで購入することができます。

指導をしていく中で、フィギュアを積み重ねていくたびに使い分けられるよう構成しました。  
なお、モジュール指導についての疑問などお気軽にお問い合わせください。



一般社団法人日本スクエアダンス協会  
ラウンドダンス小委員会

## WALTZ (1-8で8小節のパターン)

①	1-4	(OP) 2 FWD WALTZS ; ;	FWD WALTZ ;	TURN IN ; (LOP)
	5-8	2 BK WALTZS ; ;	BK WALTZ ;	BK FC CL ;
②	1-4	(OP) 2 FWD WALTZS ; ;	2 BK WALTZS ; ;	
	5-8	FWD WALTZ ;	TURN IN ; (LOP)	BK FC CL ;
③	1-4	(OP) 2 FWD WALTZS ; ;	2 BK WALTZS ; ;	
	5-8	FWD WALTZ ;	BK WALTZ ;	BK WALTZ ;
④	1-4	(OP) 2 FWD WALTZS ; ;	FWD WALTZ ;	TURN IN ; (LOP)
	5-8	2 BK WALTZS ; ;	<u>※BK BK TURN SD ;</u>	THRU FC CL ;
⑤	1-4	(BFLY) BOX ; ;	VINE 3 ;	THRU FC CL ; (CP)
	5-8	BOX ; ;	VINE 3 ;	THRU FC CL ;
⑥	1-4	(CP/BFLY) BOX ; ;	VINE 3 ;	THRU FC CL ;
	5-8	(CP/BFLY) BOX ; ;	TWIRL VINE 3 ;	THRU FC CL ;
⑦	1-4	(BFLY) VINE 3 ;	THRU FC CL ;	(CP/BFLY) BOX ; ;
	5-8	TWIRL VINE 3 ;	THRU FC CL ;	(CP/BFLY) BOX ; ;
⑧	1-4	(BFLY) WALTZ AWAY & TOG ; ;	TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	WALTZ AWAY ;	TURN IN ; (LOP)	BK FC CL ;
⑨	1-4	(BFLY) WALTZ AWAY & TOG ; ; (BFLY)	BOX ; ;	
	5-8	VINE 3 ;	THRU FC CL ;	THRU FC CL ;
⑩	1-4	(BFLY)WALTZ AWAY ;	TURN IN ; (LOP)	BK FC CL ; (BFLY)
	5-8	BOX ; ;	TWIRL VINE 3 ;	THRU FC CL ;
⑪	1-4	(BFLY) WALTZ AWAY & TOG ; ;	TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	BOX ; ;	VINE 3 ;	THRU FC CL ;
⑫	1-4	(BFLY) WALTZ AWAY & TOG ; ; (BFLY)	VINE 3 ;	THRU FC CL ; (CP)
	5-8	BOX ; ;	TWIRL VINE 3 ;	THRU FC CL ;

※1歩目をBK 2歩目をBKしながら向かいあい 3歩目をSDにステップ

### WALTZ (1-15で16小節のパターン)

①	1-4	(BFLY) WALTZ AWAY & TOG ; ; (BFLY)	BAL L & R ; ;	
	5-8	LACE ACROSS ;(LOP)	FWD WALTZ ;	LACE BK ;(OP) FWD WALTZ ;(BFLY)
	9-12	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP) THRU FC CL ;(CP)
	13-16	L TRNG BOX ; ; ;		
②	1-4	(BFLY) WALTZ AWAY; WRAP ;	FWD WALTZ ;	FWD FC CL ;(CP)
	5-8	BOX ; ;	DIP BK ;	REC TCH ;
	9-12	TWIRL VINE 3 ;	THRU FC CL ;(CP)	BOX ; ; (BFLY)
	13-16	BAL L & R ; ;	CANTER TWICE ; ;	
③	1-4	(BFLY) WALTZ AWAY & TOG ; ; (BFLY)	BAL L & R ; ;	
	5-8	TWIRL VINE 3 ;	THRU FC CL ;(CP)	BOX ; ;
	9-12	LACE ACROSS ;	FWD WALTZ ;	LACE BK ; FWD WALTZ ;(BFLY)
	13-16	WALTZ AWAY ;	WRAP ;	FWD WALTZ ; FWD FC CL ;
④	1-4	(BFLY) WALTZ AWAY; TURN IN ;(LOP)	2 BK WALTZS ; ;	
	5-8	THRU TWINKLE ;(OP)	THRU FC CL ;(CP)	BOX ; ;
	9-12	L TRNG BOX ; ; ;		
	13-16	DIP BK ;	REC TCH ;	CANTER TWICE ; ;
⑤	1-4	(BFLY) WALTZ AWAY; WRAP ;	FWD WALTZ ;	FWD FC CL ;(CP)
	5-8	DIP BK ;	REC TCH ;	BOX ; ;
	9-12	TWIRL VINE 3 ;	THRU FC CL ;(CP)	CANTER TWICE ; ;
	13-16	L TRNG BOX ; ; ;		
⑥	1-4	(BFLY) WALTZ AWAY & TOG ; ; (BFLY)	BAL L & R ; ;	
	5-8	WALTZ AWAY ;	TURN IN ;(LOP)	BK WALTZ ; BK FC CL ;(BFLY)
	9-12	LACE UP ; ; ;		(BFLY)
	13-16	WALTZ AWAY ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP) THRU FC CL ;
⑦	1-4	(OP) FWD WALTZ ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP) THRU FC CL ;(CP)
	5-8	BOX ; ;	DIP BK ;	REC TCH ;
	9-12	LACE UP ; ; ;		(BFLY)
	13-16	BAL L & R ; ;	VINE 3 ;	THRU FC CL ;
⑧	1-4	(BFLY) WALTZ AWAY; WRAP ;	FWD WALTZ ;	FWD FC CL ;
	5-8	TWIRL VINE 3 ;	THRU FC CL ;(CP)	CANTER TWICE ; ;
	9-12	WALTZ AWAY ;	TURN IN ;(LOP)	BK WALTZ ; BK FC CL ;(CP)
	13-16	L TRNG BOX ; ; ;		

## 振付 WALTZ (1-8) ①

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / Wall      **Wait** 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (OP)
A	1-4	2 FWD WALTZS ;;		2 BK WALTZS ;;	
	5-8	FWD WALTZ ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
	13-16	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
B	1-4	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	13-16	VINE 3 ;	THRU FC CL ; (BFLY)	TWIRL VINE 3 ;	THRU FC CL ; (OP)
A	1-4	2 FWD WALTZS ;;		2 BK WALTZS ;;	
	5-8	FWD WALTZ ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
	13-16	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
B	1-4	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	13-16	VINE 3 ;	THRU FC CL ; (BFLY)	TWIRL VINE 3 ;	THRU FC CL ;
END	1	APT PT ;			

## 振付 WALTZ (1-8) ②

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      **Wait** 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (OP)
A	1-4	2 FWD WALTZS ;;		FWD WALTZ ;	TURN IN ; (LOP)
	5-8	2 BK WALTZS ;;		BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	VINE 3 ;	THRU FC CL ; (BFLY)	BOX ;;	
	13-16	TWIRL VINE 3 ;	THRU FC CL ; (BFLY)	BOX ;;	
B	1-4	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
	9-12	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (CP)
	13-16	BOX ;;		VINE 3 ;	THRU FC CL ; (OP)
A	1-4	2 FWD WALTZS ;;		FWD WALTZ ;	TURN IN ; (LOP)
	5-8	2 BK WALTZS ;;		BK WALTZ ;	BK FC CL ; (BFLY)
	9-12	VINE 3 ;	THRU FC CL ; (BFLY)	BOX ;;	
	13-16	TWIRL VINE 3 ;	THRU FC CL ; (BFLY)	BOX ;;	
B	1-4	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	5-8	BOX ;;		VINE 3 ;	THRU FC CL ; (BFLY)
	9-12	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (CP)
	13-16	BOX ;;		VINE 3 ;	THRU FC CL ;
END	1	APT PT ;			

## 振付 WALTZ (1-15) ①

**Music**

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL Wait 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU FC CL ;(CP)	BOX ;;	
	9-12	DIP BK ;	REC TCH ;	CANTER TWICE ;;	
	13-16	L TRNG BOX ;;;			FC/WALL
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ;(BFLY)
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;(BFLY)
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ;(BFLY)
	13-16	LACE ACROSS ;	FWD WALTZ ;	LACE BK ;	FWD WALTZ ;(BFLY)
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU FC CL ;(CP)	BOX ;;	
	9-12	DIP BK ;	REC TCH ;	CANTER TWICE ;;	
	13-16	L TRNG BOX ;;;			FC/WALL
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ;(BFLY)
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;(BFLY)
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ;(BFLY)
	13-16	LACE ACROSS ;	FWD WALTZ ;	LACE BK ;	FWD WALTZ ;(BFLY)
END		APT PT ;			

## 振付 WALTZ (1-15) ②

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      **Wait** 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (CP)
	9-12	DIP BK ;	REC TCH ;	CANTER TWICE ;;	
	13-16	L TRNG BOX ;;;			FC/WALL
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (BFLY)
	5-8	TWIRL VINE 3 ;	THRU FC CL ; (CP)	BOX ;;	
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;
	13-16	LACE UP ;;;			(BFLY)
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (CP)
	9-12	DIP BK ;	REC TCH ;	CANTER TWICE ;;	
	13-16	L TRNG BOX ;;;			FC/WALL
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (BFLY)
	5-8	TWIRL VINE 3 ;	THRU FC CL ; (CP)	BOX ;;	
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;
	13-16	LACE UP ;;;			(BFLY)
END	1	APT PT ;			

# FUNNY FACE WALTZ

RD指導入門振付 2018

**Composers** Keiko Kurosaki & Yuri Katsumata

**Music** MP 3 FUNNY FACE (Donna Fargo Re-Recorded Version Amazon)

**Sequence** INTRO A B A B ENDING

**Rhythm** : Waltz

**Position** CP / WALL

**Phase** : II

**Wait** 2 Meas ;;

**Time** : 2:33

INT	1-10			L TRNG BOX ;;;	
			FC/WALL	TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
		CANTER TWICE ;;			
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;(CP)
	9-12	L TRNG BOX ;;;			FC/WALL
	13-16	DIP BK ;	REC TCH ; (BFLY)	CANTER TWICE ;;	
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (CP)
	5-8	BOX ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (CP)
	13-16	L TRNG BOX ;;;			
A	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-8	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ;(CP)
	9-12	L TRNG BOX ;;;			FC/WALL
	13-16	DIP BK ;	REC TCH ; (BFLY)	CANTER TWICE ;;	
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (CP)
	5-8	BOX ;;		TWIRL VINE 3 ;	THRU FC CL ; (BFLY)
	9-12	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (CP)
	13-16	L TRNG BOX ;;;			
END	1-4	WALTZ AWAY & TOG ;;	(BFLY)	BAL L & R ;;	
	5-7	TWIRL VINE 3 ;	THRU FC CL ;	APT PT ;	



# TAMMY'S WALTZ

RD指導入門振付 2018

**Composers** Yuri Katsumata

**Music** MP 3 TAMMY (Sounds of 1,000 Strings Memories Amazon)

**Sequence** INTRO A B A B A ENDING **Rhythm** : Waltz

**Position** OP FCG / WALL **Phase** : II

**Wait** 2 Meas ;; **Time** : 2:53

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (BFLY)
	5-8	BAL L & R ;;		CANTER TWICE ;;	(CP)
	9-12	BOX ;;		DIP BK ;	REC TCH ;
	13-16	L TRNG BOX ;;;			
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (BFLY)
	5-8	BOX ;;		BAL L & R ;;	
	9-12	LACE ACROSS ;	FWD WALTZ ;	LACE BK ;	FWD WALTZ ; (BFLY)
	13-16	TWIRL VINE 3 ;	THRU FC CL ; (CP)	BOX ;;	(BFLY)
A	1-4	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (BFLY)
	5-8	BAL L & R ;;		CANTER TWICE ;;	(CP)
	9-12	BOX ;;		DIP BK ;	REC TCH ;
	13-16	L TRNG BOX ;;;			
B	1-4	WALTZ AWAY ;	WRAP ;	FWD WALTZ ;	FWD FC CL ; (BFLY)
	5-8	BOX ;;		BAL L & R ;;	
	9-12	LACE ACROSS ;	FWD WALTZ ;	LACE BK ;	FWD WALTZ ; (BFLY)
	13-16	TWIRL VINE 3 ;	THRU FC CL ; (CP)	BOX ;;	(BFLY)
A	1-4	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (BFLY)
	5-8	BAL L & R ;;		CANTER TWICE ;;	(CP)
	9-12	BOX ;;		DIP BK ;	REC TCH ;
	13-16	L TRNG BOX ;;;			
END	1-3	TWIRL VINE 3 ;	THRU FC CL ;	APT PT ;	

# THE FIRST DAY OF SPRING WALTZ

RD指導入門振付 2018

**Composers** Yuri Katsumata

**Music** MP 3 THE FIRST DAY OF SPRING (Tony Evans & His Orchestra Amazon)

**Sequence** INTRO A B C B&ENDING **Rhythm** : Waltz

**Position** OP FCG / WALL **Phase** : II

**Wait** 2 Meas ;; **Time** : 2:22

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	BAL L & R ;;		TWIRL VINE 3 ;	THRU FC CL ; (CP)
	5-8	BOX ;;		CANTER TWICE ;;	(BFLY)
	9-12	WALTZ AWAY & TOG ;;		TWIRL VINE 3 ;	THRU FC CL ; (CP)
	13-16	L TRNG BOX ;;;			
B	1-4	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (CP)
	5-8	DIP BK ;	REC TCH ;	BOX ;;	
	9-12	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (BFLY)
	13-16	BAL L & R ;;		CANTER TWICE ;;	
C	1-4	LACE UP ;;;			(BFLY)
	5-8	BOX ;;		TWIRL VINE 3 ;	THRU FC CL ;
	9-12	LACE UP ;;;			(BFLY)
	13-16	BOX ;;		BAL L & R ;;	
B & END	1-4	WALTZ AWAY ;	TURN IN ; (LOP)	BK WALTZ ;	BK FC CL ; (CP)
	5-8	DIP BK ;	REC TCH ;	BOX ;;	
	9-12	TWIRL VINE 3 ;	THRU TWINKLE ;(LOP)	THRU TWINKLE ;(OP)	THRU FC CL ; (BFLY)
	13-16	BAL L & R ;;		CANTER ;	APT PT ;

## TWO STEP (1-9で8小節のパターン)

①	1-4	(BFLY) SD TWO STEP L & R ;	SD DRAW CL ;	SD DRAW CL ;
	5-8	BOX ;	SD CL SD CL ;	SD & THRU ;
②	1-4	(BFLY) SD TWO STEP L & R ;	SD CL SD CL ;	SD DRAW CL ;
	5-8	TWIRL 2 ;	WALK 2 ; (OP)	STRUT WALK 4 ;
③	1-4	(BFLY) SD TWO STEP L & R ;	SD CL SD CL ;	SD & THRU ;
	5-8	SD TWO STEP L & R ;	SD CL SD CL ;	SD DRAW CL ;
④	1-4	(BFLY) TWIRL 2 ;	WALK 2 ; (OP)	STRUT WALK 4 ;
	5-8	BOX ;	SD TWO STEP L & R ;	(BFLY)
⑤	1-4	(BFLY) TWIRL 2 ;	WALK 2 ; (OP)	STRUT WALK 4 ;
	5-8	BOX ;	SD CL SD CL ;	SD & THRU ;
⑥	1-4	(BFLY) BOX ;	TWIRL VINE 2 ;	WALK 2 ; (BFLY)
	5-8	SD CL SD CL ;	SD & THRU ;	SD DRAW CL ;
⑦	1-4	(BFLY) BOX ;	TWIRL VINE 2 ;	WALK 2 ; (OP)
	5-8	CIRCLE AWAY 2 TWO STEPS ;	STRUT TOG 4 ;	
⑧	1-4	(OP) 2 FWD TWO STEPS ;	2 BK TWO STEPS ;	
	5-8	CIRCLE AWAY & TOG ;	(BFLY) SD CL SD CL ;	SD & THRU ;
⑨	1-4	(SCP) 2 FWD TWO STEPS ;	(FC/WALL) BOX ;	(SCP)
	5-8	2 FWD TWO STEPS ;	STRUT WALK 4 ;	
⑩	1-4	(BFLY) CIRCLE AWAY & TOG ;	(BFLY) BOX ;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;	STRUT TOG 4 ;	
⑪	1-4	(BFLY) SD DRAW CL ;	SD DRAW CL ;	BOX ;
	5-8	CIRCLE AWAY 2 TWO STEPS ;	STRUT TOG 4 ;	
⑫	1-4	(SCP) 2 FWD TWO STEPS ;	STRUT WALK 4 ;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;	STRUT TOG 4 ;	
⑬	1-4	(SCP) 2 FWD TWO STEPS ;	STRUT WALK 4 ;	
	5-8	CIRCLE AWAY & TOG ;	(BFLY) TWIRL 2 ;	WALK 2 ;

**TWO STEP (1-15で16小節のパターン)**

①	1-4	(SCP) 2 FWD TWO STEPS ; ;	HITCH 6 ; ;	
	5-8	CIRCLE AWAY 2 TWO STEPS ; ;	STRUT TOG 4 ; ;	(BFLY)
	9-12	FC TO FC ; ;	BK TO BK ; (BFLY)	CIRCLE AWAY & TOG ; ; (CP)
	13-16	BOX ; ;		SCIS THRU TWICE ; ;
②	1-4	(BFLY) SD TWO STEP L & R ; ;	TWIRL VINE 2 ; ;	WALK 2 ; ;
	5-8	LACE ACROSS ; (LOP)	FWD TWO STEP ; ;	LACE BK ; (OP) FWD TWO STEP ; (BFLY)
	9-12	BOX ; ;		SD DRAW CL ; ; SD DRAW CL ; (CP)
	13-16	L TRNG BOX ; ; ; ;		
③	1-4	(SCP) 2 FWD TWO STEPS ; ; (FC/WALL)	BOX ; ;	(BFLY)
	5-8	SD TWO STEP L & R ; ;	TWIRL VINE 2 ; ;	WALK 2 ; ;
	9-12	LACE ACROSS ; ;	FWD TWO STEP ; ;	LACE BK ; ; FWD TWO STEP ; (CP)
	13-16	L TRNG BOX ; ; ; ;		
④	1-4	(BFLY) FC TO FC ; ;	BK TO BK ; (OP)	HITCH 6 ; ;
	5-8	CIRCLE AWAY 2 TWO STEPS ; ;		STRUT TOG 4 ; ; (BFLY)
	9-12	SCIS THRU TWICE ; ;		TWIRL 2 ; (OP) WALK FC ; (BFLY)
	13-16	VINE 8 ; ;		SD DRAW CL ; ; SD DRAW CL ; ;
⑤	1-4	(SCP) 2 FWD TWO STEPS ; ;	HITCH 6 ; ;	
	5-8	2 FWD TWO STEPS ; ;		STRUT WALK 4 ; ;
	9-12	LACE UP ; ; ; ;		
	13-16	BOX ; ;		SD TWO STEP L & R ; ; (BFLY)
⑥	1-4	(BFLY) FC TO FC ; ;	BK TO BK ; (BFLY)	SD DRAW CL ; ; SD DRAW CL ; ;
	5-8	FC TO FC ; ;	BK TO BK ; (BFLY)	VINE 8 ; ;
	9-12	SCIS THRU TWICE ; ;		CIRCLE AWAY & TOG ; ; (CP)
	13-16	L TRNG BOX ; ; ; ;		
⑦	1-4	(SCP) 2 FWD TWO STEPS ; ;	HITCH 6 ; ;	
	5-8	VINE APT 3 ; ;	VINE TOG 3 ; (OP)	CIRCLE AWAY & TOG ; ; (BFLY)
	9-12	FC TO FC ; ;	BK TO BK ; (BFLY)	SD DRAW CL ; ; SD DRAW CL ; ;
	13-16	SD TWO STEP L & R ; ;		TWIRL VINE 2 ; ; WALK 2 ; ;
⑧	1-4	(BFLY) LACE ACROSS ; ;	FWD TWO STEP ; ;	HITCH 6 ; ;
	5-8	LACE BK ; ;	FWD TWO STEP ; (BFLY)	BOX ; ;
	9-12	CIRCLE AWAY 2 TWO STEPS ; ;		STRUT TOG 4 ; ; (CP)
	13-16	L TRNG BOX ; ; ; ;		
⑨	1-4	(BFLY) SD TWO STEP L & R ; ;		VINE 4 ; (OP) WALK 2 ; ;
	5-8	LACE UP ; ; ; ;		
	9-12	VINE APT 3 ; ;	VINE TOG 3 ; (OP)	CIRCLE AWAY & TOG ; ; (BFLY)
	13-16	1/2 BOX ; ;	SCIS THRU ; ;	VINE 8 ; ;
⑩	1-4	(SCP) 2 FWD TWO STEPS ; ;	HITCH 6 ; ;	
	5-8	CIRCLE AWAY 2 TWO STEPS ; ;		STRUT TOG 4 ; ; (CP)
	9-12	L TRNG BOX ; ; ; ;		
	13-16	FC TO FC ; ;	BK TO BK ; (BFLY)	SD DRAW CL ; ; SD DRAW CL ; ; (BFLY)

## 振付 TWO STEP (1-9) ①

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      Wait 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	SD TWO STEP L & R ;;		SD DRAW CL ;	SD DRAW CL ;
	5-8	BOX ;;		TWIRL 2 ;	WALK 2 ; (OP)
	9-12	2 FWD TWO STEPS ;;		2 BK TWO STEPS ;;	
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(SCP)
B	1-4	2 FWD TWO STEPS ;; (FC/WALL)		BOX ;;	
	5-8	SD CL SD CL ;	SD & THRU ;	CIRCLE AWAY & TOG ;; (BFLY)	
	9-12	SD DRAW CL ;	SD DRAW CL ;	TWIRL VINE 2 ;	WALK 2 ;
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
A	1-4	SD TWO STEP L & R ;;		SD DRAW CL ;	SD DRAW CL ;
	5-8	BOX ;;		TWIRL 2 ;	WALK 2 ; (OP)
	9-12	2 FWD TWO STEPS ;;		2 BK TWO STEPS ;;	
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(SCP)
B	1-4	2 FWD TWO STEPS ;; (FC/WALL)		BOX ;;	
	5-8	SD CL SD CL ;	SD & THRU ;	CIRCLE AWAY & TOG ;; (BFLY)	
	9-12	SD DRAW CL ;	SD DRAW CL ;	TWIRL VINE 2 ;	WALK 2 ;
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
END	1	APT PT ;			

## 振付 TWO STEP (1-9) ②

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      Wait 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	SD TWO STEP L & R ;;		SD CL SD CL ;	SD DRAW CL ;
	5-8	SD TWO STEP L & R ;;		SD CL SD CL ;	SD & THRU ; (OP)
	9-12	2 FWD TWO STEPS ;;		2 BK TWO STEPS ;;	
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
B	1-4	BOX ;;		SD DRAW CL ;	SD DRAW CL ;
	5-8	SD CL SD CL ;	SD & THRU ;	TWIRL 2 ;	WALK 2 ;
	9-12	CIRCLE AWAY & TOG ;; (BFLY)		TWIRL VINE 2 ;	WALK 2 ; (SCP)
	13-16	2 FWD TWO STEPS ;;		STRUT WALK 4 ;;	(BFLY)
A	1-4	SD TWO STEP L & R ;;		SD CL SD CL ;	SD DRAW CL ;
	5-8	SD TWO STEP L & R ;;		SD CL SD CL ;	SD & THRU ; (OP)
	9-12	2 FWD TWO STEPS ;;		2 BK TWO STEPS ;;	
	13-16	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
B	1-4	BOX ;;		SD DRAW CL ;	SD DRAW CL ;
	5-8	SD CL SD CL ;	SD & THRU ;	TWIRL 2 ;	WALK 2 ;
	9-12	CIRCLE AWAY & TOG ;; (BFLY)		TWIRL VINE 2 ;	WALK 2 ; (SCP)
	13-16	2 FWD TWO STEPS ;;		STRUT WALK 4 ;;	(BFLY)
END	1	APT PT ;			

## 振付 TWO STEP (1-15) ①

### Music

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      **Wait** 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (SCP)
A	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK 2 ;
	13-16	LACE ACROSS ;	FWD TWO STEP ;	LACE BK ;	FWD TWO STEP;(CP)
B	1-4	L TRNG BOX ;;;			(BFLY)
	5-8	FC TO FC ;	BK TO BK ;	CIRCLE AWAY & TOG ;;	(BFLY)
	9-12	1/2 BOX ;	SCIS THRU ;(BFLY)	VINE 8 ;;	
	13-16	SD DRAW CL ;	SD DRAW CL ;	SD CL SD CL ;	SD & THRU ;(SCP)
A	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK 2 ;
	13-16	LACE ACROSS ;	FWD TWO STEP ;	LACE BK ;	FWD TWO STEP;(CP)
B	1-4	L TRNG BOX ;;;			(BFLY)
	5-8	FC TO FC ;	BK TO BK ;	CIRCLE AWAY & TOG ;;	(BFLY)
	9-12	1/2 BOX ;	SCIS THRU ;(BFLY)	VINE 8 ;;	
	13-16	SD DRAW CL ;	SD DRAW CL ;	SD CL SD CL ;	SD & THRU ;
END	1	APT PT ;			

## 振付 TWO STEP (1-15) ②

**Music**

**sequence** Intro - A - B - A - B - End

**position** OP FCG / WALL      **Wait** 2 Meas ;;

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK 2 ;
	5-8	LACE ACROSS ;	FWD TWO STEP ;	HITCH 6 ;;	
	9-12	LACE BK ;	FWD TWO STEP; (OP)	VINE APT 3 ;	VINE TOG 3 ;
	13-16	CIRCLE AWAY & TOG ;; (BFLY)		SD DRAW CL ;	SD DRAW CL ;
B	1-4	FC TO FC ;	BK TO BK ; (BFLY)	VINE 8 ;;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
	9-12	L TRNG BOX ;;;			
	13-16	1/2 BOX ;	SCIS THRU ; (BFLY)	SD CL SD CL ;	SD & THRU ; (BFLY)
A	1-4	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK 2 ;
	5-8	LACE ACROSS ;	FWD TWO STEP ;	HITCH 6 ;;	
	9-12	LACE BK ;	FWD TWO STEP; (OP)	VINE APT 3 ;	VINE TOG 3 ;
	13-16	CIRCLE AWAY & TOG ;; (BFLY)		SD DRAW CL ;	SD DRAW CL ;
B	1-4	FC TO FC ;	BK TO BK ; (BFLY)	VINE 8 ;;	
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
	9-12	L TRNG BOX ;;;			
	13-16	1/2 BOX ;	SCIS THRU ; (BFLY)	SD CL SD CL ;	SD & THRU ;
END	1	APT PT ;			



# HAVE I GOT A DEAL FOR YOU

RD指導入門振付 2018

**Composers** Yuri Katsumata

**Music** MP3 HAVE I GOT A DEAL FOR YOU (In The Style Of "Reba McEntire" Stingray Music Amazon)

**Sequence** INTRO A B INTER A B ENDING

**Rhythm** : Two Step

**Position** OP FCG / WALL

**Phase** : II

**Wait** 2 Meas ;;

**Time** : 2:41

INT	1-4			APT PT ;	TOG TCH ; (BFLY)
A	1-4	SD TWO STEP L & R ;;		SD CL SD CL ;	SD & THRU ;
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK FC ; (CP)
	13-18	BOX ;;		SD DRAW CL ;	SD DRAW CL ; (SCP)
B	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY & TOG ;;	(BFLY)	1/2 BOX ;	SCIS THRU ; (SCP)
	9-12	2 FWD TWO STEPS ;;		TWIRL VINE 2 ;	WALK FC ; (CP)
	13-18	L TRNG BOX ;;;			(FC / WALL)
INTER	1-4	LACE ACROSS ;	FWD TWO STEP ;	LACE BK ;	FWD TWO STEP ;(BFLY)
	5-8	FC TO FC ;	BK TO BK ;	VINE 8 ;;	(BFLY)
A	1-4	SD TWO STEP L & R ;;		SD CL SD CL ;	SD & THRU ;
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK FC ; (CP)
	13-18	BOX ;;		SD DRAW CL ;	SD DRAW CL ; (SCP)
B	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY & TOG ;;	(BFLY)	1/2 BOX ;	SCIS THRU ; (SCP)
	9-12	2 FWD TWO STEPS ;;		TWIRL VINE 2 ;	WALK FC ; (CP)
	13-18	L TRNG BOX ;;;			(FC / WALL)
ENDING	1-4	LACE ACROSS ;	FWD TWO STEP ;	LACE BK ;	FWD TWO STEP ;(BFLY)
	5-8	FC TO FC ;	BK TO BK ;	TWIRL VINE 2 ;	APT PT ;

# LITTLE BLACK BOOK

RD指導入門振付 2018

**Composers** Keiko Kurosaki

**Music** MP 3 LITTLE BLACK BOOK (Jimmy dean <60's Favourites vol. 3 Amazon)

**Sequence** INTRO A B C A B ENDING

**Rhythm** : Two Step

**Position** OP FCG / WALL

**Phase** : II

**Wait** 2 Meas ;;

**Time** : 2:26

INT	1-4			APT PT ;	TOG TCH ; (SCP)
A	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY & TOG ;; (BFLY)		BOX ;;	
	9-12	1/2 BOX ;	SCIS THRU ;	VINE 8 ;;	
	13-16	LACE UP ;;;			(BFLY)
B	1-4	FC TO FC ;	BK TO BK ; (OP)	VINE APT 3 ;	VINE TOG 3 ;
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SCIS THRU TWICE ;;		SD DRAW CL ;	SD DRAW CL ; (CP)
	13-16	L TRNG BOX ;;;			(BFLY)
C	1-4	SD TWO STEP L & R ;;		TWIRL VINE 2 ;	WALK 2 ; (SCP)
	5-8	2 FWD TWO STEPS ;;		STRUT WALK 4 ;;	
	9-12	LACE ACROSS ;	FWD TWO STEP ;	HITCH 6 ;;	
	13-16	LACE BK ;	FWD TWO STEP ;(BFLY)	SD CL SD CL ;	SD & THRU ; (SCP)
A	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY & TOG ;; (BFLY)		BOX ;;	
	9-12	1/2 BOX ;	SCIS THRU ;	VINE 8 ;;	
	13-16	LACE UP ;;;			(BFLY)
B	1-4	FC TO FC ;	BK TO BK ; (OP)	VINE APT 3 ;	VINE TOG 3 ;
	5-8	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(BFLY)
	9-12	SCIS THRU TWICE ;;		SD DRAW CL ;	SD DRAW CL ; (CP)
	13-16	L TRNG BOX ;;;			(SCP)
END	1-4	2 FWD TWO STEPS ;;		CIRCLE AWAY 2 TWO STEPS ;;	
	5-7	STRUT TOG 4 ;;		APT PT ;	

# IT'S UP TO YOU

**Composers** Keiko Kurosaki & Yuri Katsumata

**Music** MP 3 IT'S UP TO YOU (Rick Nelson Pussy Cat Amazon)

**Sequence** INTRO A B C A B ENDING **Rhythm** : Two Step

**Position** OP FCG / WALL **Phase** : II

**Wait** 2 Meas ;; **Time** : 2:52 (+5%)

INT	1-4			APT PT ;	TOG TCH ; (SCP)
A	1-4	2 FWD TWO STEPS ;;		TWIRL VINE 2 ;	WALK 2 ;
	5-8	LACE UP ;;;			(BFLY)
	9-12	FC TO FC ;	BK TO BK ;	CIRCLE AWAY & TOG ;; (BFLY)	
	13-16	VINE 8 ;;		SD DRAW CL ;	SD DRAW CL ; (BFLY)
B	1-4	BOX ;;		SCIS THRU TWICE ;; (OP)	
	5-8	VINE APT 3 ;	VINE TOG 3 ; (OP)	HITCH 6 ;;	
	9-12	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
	13-16	L TRNG BOX ;;;			FC / WALL
C	1-4	1/2 BOX ;	SCIS THRU ; (BFLY)	SD TWO STEP L & R ;;	
	5-8	VINE 8 ;;		SD DRAW CL ;	SD DRAW CL ; (SCP)
A	1-4	2 FWD TWO STEPS ;;		TWIRL VINE 2 ;	WALK 2 ;
	5-8	LACE UP ;;;			(BFLY)
	9-12	FC TO FC ;	BK TO BK ;	CIRCLE AWAY & TOG ;; (BFLY)	
	13-16	VINE 8 ;;		SD DRAW CL ;	SD DRAW CL ; (BFLY)
B	1-4	BOX ;;		SCIS THRU TWICE ;; (OP)	
	5-8	VINE APT 3 ;	VINE TOG 3 ; (OP)	HITCH 6 ;;	
	9-12	CIRCLE AWAY 2 TWO STEPS ;;		STRUT TOG 4 ;;	(CP)
	13-16	L TRNG BOX ;;;			(SCP)
End	1-4	2 FWD TWO STEPS ;;		HITCH 6 ;;	
	5-8	CIRCLE AWAY & TOG ;;		APT PT ;	